

# Sydney Jackson

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## PRODUCTION AND CREATIVE ASSISTANT

Experienced and versatile Production Assistant with a proven track record of supporting film, television, and event productions from pre-production to post-production. Skilled in coordinating logistics, managing equipment, and ensuring seamless on-set operations. Adept at collaborating with directors, AV teams, and crew to meet creative and technical goals. Proficient in camera operation, social media content creation, and event management, with a commitment to delivering high-quality results under tight deadlines.

## EDUCATION

Belmont University, Nashville, TN — B.S. in *Neuroscience* (2021)

## PROFESSIONAL EXPERIENCE

- AV Production Assistant, **Fighting to Live the Dream**, Nashville, October 2024
- PA, *American Idol*, **ABC Network**, Nashville, October - November 2024
- PA, NMPA G&P Gala **National Music Publishers' Association**, Nashville, October 2024
- PA, *Farmer Wants a Wife*, **FOX Network**, Nashville, TN, October 2024
- PA, *Hitmakers*, **Netflix**, Nashville, September 2024
- Camera Operator, **Cathedral of Praise**, Nashville, September - November 2024
- Videographer, **The Equity Alliance**, Nashville, September – November 2024
- PA, **Black Women's Empowerment Summit**, Nashville, July 2024
- PA, Horror short film directed by Spencer Glover, **RM108 Productions**, Nashville, July 2024
- Camera Operator, "**Would You Marry You 2024**" **Conference**, Nashville, April 2024
- PA, **First Baptist Murfreesboro**, Murfreesboro, February – July 2024
- PA, **DemiRebel**, Nashville, May – present
- Creative Assistant, **DemiRebel**, Nashville, May – present

## SKILLS

### Production Support

- Assisted directors and crews with logistical needs, including company moves and on-set tasks.
- Supported talent and crew by managing craft services, and ensuring food, water, and rest areas.
- Acted as a runner and office production assistant, facilitating communication between departments.
- Handled rental car logistics and transportation needs for efficient operations.
- Organized production materials and set furniture for easy access and optimal setup.
- Assisted with event setup and cleanup, contributing to successful execution.

### Technical Expertise

- Operated cameras and lighting equipment during conferences, services, and other events.
- Collaborated with AV teams to detail run-of-show requirements for audio and lighting.
- Trusted by producers to choose and play clear music with live-to-recorded transitions.

### Creative Contribution

- Created and edited visual content, including videos and images, aligning with marketing goals.
- Shot behind-the-scenes footage and acted as a second shooter for various projects.
- Brainstormed and captured promotional content to showcase business and event branding.
- Assisted with social media management, photo and video shoots, and creative direction.

### Post-Production & Editing

- Edited footage for social media platforms to create polished, engaging content.
- Supported the creative director with visual storytelling and editing tasks.

## CERTIFICATIONS

**The Neuromarketing Toolbox** - Copenhagen Business School, 2024

**CPR Certified** - HSI, 2024