

Parker Miles

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- EDUCATION** **WESTERN KENTUCKY UNIVERSITY** **August 2020-August 2024**
Bowling Green, KY
- Bachelor of Arts & Letters**
- Major: Film
 - Minor: Business Administration
- WORK HISTORY** **PBS, WESTERN KENTUCKY UNIVERSITY** **August 2021-Present**
Bowling Green, KY
- Assistant Producer/Videographer** **May 2024-Present**
- Responsible for visualizing, video/stills acquisition, lighting, producing, and editing on-air and contract productions for WKU PBS, WKU, Hilltopper Sports Satellite Network, and external clients.
 - Assistant producer for remote productions in multiple locations.
 - Serve as director of photography and do complex camera blocking in production situations.
 - Responsible for video editing with AVID and the Adobe Creative Suite, including Adobe Premiere.
 - Create short graphics/animations on an as-needed basis for various videos.
- Camera Operator/Production Assistant** **August 2021-May 2024**
- Responsible for live/prerecorded events.
 - Operated a network/box lens camera and live graphics.
 - Worked a multitude of events including all college sporting events, regional music festivals, award shows, graduation ceremonies, and one-on-one interviews.
- STOKES PRODUCTION SERVICES, INC.** **May 2024**
Nashville, TN
- Production Assistant**
- Organized and staged equipment, including cameras, cables, lighting, audio, and computers for the MNPS's high school graduation ceremonies.
- FORERUNNER** **May 2023-July 2023**
Bowling Green, KY
- Intern**
- Internship - Assistant Camera Operator and Set Builder.
- THE KROGER COMPANY** **May 2018-May 2023**
Franklin, TN
- Courtesy Clerk/Cashier**
- Handled daily credit and cash transactions with accuracy and speed.
 - Responsible for opening and closing the store for management.
 - Performed inventory counts.
 - Stocked shelves and returned unwanted items to correct store locations.
 - Bagged customer items efficiently using proper techniques to protect delicate items and separated different groups of merchandise.

COURSE STUDY

- Film Production
- Screenwriting I
- Understanding Film
- Cinematography
- Film History
- Production I
- Editing I
- Field Production
- World Cinema
- Film History
- Film Workshop I
- Film Genres
- TV Production
- Film Capstone
- Public Speaking

PROJECTS

“Lugh’s POV” (Short Film) (2021)

2nd Assistant Cameraman – February 2021

- Assisted in building the camera, constructing the set, and placing the lights in the correct positions.

“P-TA” (Short Film) (2022)

Art Assistant – March 2022

- Assisted with the maintenance of the wardrobe, setting the props, and building the set.

“A Final Goodbye” (Short Film) (2022)

Production Designer – March 2022

- In charge of gathering all the appropriate props, clothing, and furniture.

“Shark Relics of Mammoth Cave” (Mini-Documentary) (2024)

(<https://www.youtube.com/watch?v=YCTuoRHp2yw>)

Assistant Cameraman - July 2023-August 2023

- Assisted in filming footage of the cave systems and the interview segments.

“Living The American Dream” (Mini-Documentary) (2024)

(<https://www.youtube.com/watch?v=gpYZ4QOS1RA>)

Assistant Cameraman – October 2023

- Operated the camera during the interview segments.

REFERENCES

Available upon request