

# Reese Graham

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## SUMMARY

Detail-oriented and resourceful media professional with extensive experience in production, post-production, and motion graphics for feature films, television, and branded content. Adept at managing complex projects, collaborating across departments, and executing creative visions within tight deadlines. Recognized for delivering high-quality results while exploring innovative storytelling techniques and adapting to diverse roles within the film industry.

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## EXPERIENCE

### Credits

#### *Main Title Producer*

- Unstoppable (Amazon MGM Studios, 2024)
- Plan B (LD Entertainment, 2024)

#### **Junior Producer**

January 2024 – May 2024

#### *Plucky LLC • Burbank, CA*

- Produce title sequences, end credits crawls, and motion graphics for major projects, including:
  - The Amazing Race (Seasons 34 & 35, CBS)
  - Outer Banks (Season 3, Netflix)
  - Five Nights at Freddy's (Universal Pictures)
- Lead bid proposals, manage project budgets, and monitor profit margins, consistently exceeding 32%
- Oversee 10+ designers, illustrators, and animators to ensure successful execution of clients' visions
- Maintain strong relationships with clients, such as Warner Brothers, Amazon, Paramount, and MGM

#### **Post-Production Coordinator**

April 2023 – January 2024

#### *Plucky LLC • Burbank, CA*

- Documented key details during pitches, client feedback calls, and internal reviews for projects, including:
  - Jackpot! (Sony Pictures)
  - Anyone But You (Sony Pictures)
  - Argyle (Apple TV+)
- Operated secure upload and download processes of client content to ensure data integrity and confidentiality
- Organized travel arrangements, company events, client meetings, and communications with vendors

#### **Post-Production Assistant**

October 2022 – April 2023

#### *Plucky LLC • Burbank, CA*

- Inspected all outgoing content for digital defects and formatting issues
- Handled all administrative duties, from completing pick-ups and drop-offs to organizing office inventory

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## SKILLS

- Project Management
- Client/Stakeholder Communication
- Art Directing
- Creative Pitching
- Writing and Research
- DaVinci Resolve
- Adobe Premiere and Photoshop
- FileMaker Pro

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## EDUCATION

**San Diego State University, School of Communication**  
Bachelor of Arts in Communication, Minor in Media Studies

*San Diego, CA*  
Class of 2022