

Savannah Rogers

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Experience

Production/Assistant Director Dept: Experience in TV, feature films, commercials, music videos, documentary, and promotional content across multiple US states and Canada.

Responsibilities included (but were not limited to):

- Hiring and delegating to crew
- Digital filing / organization
- Coordinating cast and crew accommodations, travel, and meals
- Tracking inventories (expendables, rentals, etc.)
- Creating / processing / distributing:
 - COIs and invoices
 - Location / appearance / materials releases
 - Script sides and maps
 - Receipts / petty cash logs / purchase orders
 - Rental insurance agreements and claims
 - Call sheets
 - Timecards and Exhibit Gs
 - Daily production reports
 - One-line and shooting schedules

Additional Crew Roles: Emphasis on larger scale coordination for feature films and live events. These roles required in-depth knowledge of Covid-19 safety protocols that would change/update regularly. In order to accurately incorporate protocol, clear, concise, and occasionally discreet communication with all departments was pivotal, as was meticulous tracking of close contact cases, zoning, and test results.

Software Skills

Scenechronize | Adobe Suite | Movie Magic Scheduling | Da Vinci Resolve | Teams | Smart PO | Google & Microsoft Suites | CASHét | Dropbox | Asana | Google Meet | Zoom | Slack

Education

Mahurin Honors College at Western Kentucky University:

Bachelor of Arts in Film Studies & Production | Summa Cum Laude

References

1. Caitlyn Nicol-Thomas CNTproduction20@gmail.com (515) 554-0660
 - Production Coordinator / Assistant Production Supervisor
2. Kathy Kinton saveswim@gmail.com (731) 571-4237
 - Lead Medic / Health & Safety Supervisor
3. Jessica Hudkins jessica@wearestout.com (817) 808-5493
 - Producer at Stout Productions

Relevant Credit List

- Production Coordinator: AEW Overdrive | TNT & GreinTime Productions
- Executive Producer & Office Assistant: “Scarpetta” S1 | Blumhouse & Amazon Studios
- Stage Manager: CrossFit PRVN Nashville Semi-Finals
- Assistant Prod. Supervisor: “Comeback Champs” | Optimum Nutrition & TN Titans
- Assistant Prod. Supervisor: TN Lottery Olympics | 8th Street Productions
- Assistant Prod. Office Coord.: *The Ballad of Davy Crockett* (feature film) | Triptych Media
- 1st AD: “Proxy” (proof of concept)
- 1st AD: “MISH” (proof of concept)
- 1st AD: “The Buoyancy of Apples” (Nashville Film Festival short)
- Travel Unit Manager: “Love Honor Betray” | Investigation Discovery
- B-Unit Manager: “Curb Appeal Xtreme” | HGTV/Scott Bros Entertainment
- Travel Unit Manager: “Unexpected” | TLC & Eastern TV
- Key PA: Whataburger Lainy Wilson Commercial | Tool of North America
- Key PA: Amazon Netradyne Promo | Amazon & Stout Productions
- Key PA: “Farmer Wants a Wife” S2 | FOX
- Key PA: “Discovering the Unexpected” (commercial) | GM / Chevrolet
- Key PA: *Canvas* (feature film) | The Ranch Productions
- Key Office Assistant: *A Nashville Country Christmas* (feature film) | Paramount
- Key Health & Safety: *Holland, MI* (feature film) | Blossom & Amazon Studios
- Assistant Testing Coord.: CBS NYE Live in Nashville | CBS
- Assistant Testing Coord.: “My Kind of Country” S1 | Apple TV