

Adam Panter

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PRODUCTION EXPERIENCE

Scarpetta (Blumhouse/Amazon Show 2024-2025) Production Secretary - Amy Sayres, Line Producer
The Life of the Party (Short Film, 2024) 1st Assistant Director - Keisha Martin, Producer
Holland, Michigan (Amazon Feature, 2023) Office PA - Mimi Cave, Director
The General Sound Studio (The General Media Promotion, 2023) Key PA - Matt Scheffer, Production Manager
Barmageddon (USA Network Show, 2023) Key PA - Lizzy McAvoy, Production Manager
Farmer Wants a Wife (Fox Show, 2022) Production Assistant - Ian Whitehouse, Production Manager
A Nashville Country Christmas (Paramount Feature, 2022) Location's Assistant- Ashley Williams, Director
The Amazing Race (Discovery Show, Season 34, 2022) Production Assistant - Garret Smith, Line Producer
Canvas (Feature Film, 2022) Production Assistant - Kimberly Stuckwisch, Melora Donoghue, Directors
Naked and Afraid (Season XL: Frozen, 2022) Production Assistant - Sean Foley, Producer
Dolly Parton Super Bowl Commercial (T-Mobile, 2022) Production Assistant - David Palmer, Producer
American Idol (Season 5, 2021) Production Assistant – ABC, Studio
Going Down South (The Black Keys' Music Video, 2021) Production Assistant – Ryan Nadzam, Director
Ser Una Chingona (Short Film, 2020) 1st Assistant Director – Anna Dominguez, Director
It Came From the Woods! (Short Film, 2019) 2nd Assistant Director – Tennyson Hendershot, Director
In This Town (Short Film, 2018) 1st Assistant Director – Chris Martinez, Director
Monti (Short Film, 2018) 1st Assistant Director - Keisha Martin, Director

RELATED EXPERIENCE

Filmed Live Events and Interviews
Managed professional lighting setups
Editing experience for music, corporate and social media videos

SKILLS

Script breakdowns per department, call sheet and side creation and organization,
Software: Adobe Premiere, Adobe Acrobat, Final Cut Pro, Google Drive, MS Word/Excel, EP Scenechronize
Knowledgeable with both Windows and Apple operating systems

STRENGTHS

Strong work ethic, able to communicate ideas effectively
Comfortable working in a collaborative setting, able to lead/direct groups large to small
The ability to prioritize and keep an organized work setting, works well under time constraints

EDUCATION

Bowling Green State University, Bowling Green, OH
Bachelor of Arts Degree in Film Production with a minor in Media Production and Studies

REFERENCES

Evelyn Chafin Production Coordinator 704-737-8563/evelynchafin@gmail.com
Ryan Nadzam Director, Editor 330-320-6533/rnadzam123@gmail.com
Lizzy McAvoy Production Manager 615-681-3282/lizzy@lizzymcavoy.com