

Benjamin Pranger

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PROFESSIONAL EXPERIENCE

MARABELLA STORYCRAFT - Screenwriter / Songwriter, Chicago, IL, *December 2023-present*

- Remotely adapt a novel by Pamela Ayo Yetunde, Th.D into a feature-length screenplay, produced by Kelsey Scott (*Insecure, Walking Dead*) in conjunction with the Buddhist Film Foundation
- Widely research Black American music history, Southern Baptist Christianity, various forms of Buddhism and new multimedia technologies to inform original content creation in Final Draft

OVATION MUSIC & STUDIOS - General Manager, Gallatin, TN, *January 2024-April 2025*

- Manage a retail music shop, handling customer transactions, music school scheduling and sales
- Teach an introduction to songwriting class, co-writing, producing and recording student songs using Pro Tools, Ableton Live, Reason and other applicable DAW software
- Conduct private and group music lessons on guitar, piano, bass, voice and ukulele

DPV MUSIC LESSONS - Instructor / Producer / Songwriter, Nashville, TN, *2021-2023*

- Taught an introduction to songwriting class, co-wrote and produced student songs
- Conducted private and group music lessons on guitar, bass, piano, mandolin and ukulele

SCOT SAX FILMS - Screenwriter / Videographer / Editor, Nashville, TN, *2018-2020*

- Wrote the screenplay for the award-winning musical short *Playback Is A Bitch (2020)*
- Filmed and edited Lucinda Williams, Brandi Carlile, Steve Earle, The Wood Brothers, Aaron Lee Tasjan and many more using Nikon DSLR cameras, Final Cut Pro and Adobe Premiere Pro

FYKES REALTY GROUP - Marketing & Transaction Coordinator, Nashville, TN, *2014-2017*

- Wrote and edited copy and scripts for print, video and social media
- Interviewed prospective agents, employees, interns and vendors
- Coordinated document execution, extensive vendor scheduling and client care
- Designed graphics using the Adobe Creative Cloud, Canva, Word and chroma keying

OPEN TABLE NASHVILLE - Furniture Ministry Coordinator, Nashville, TN, *2015-2016*

- Developed and administered a furniture donation pickup/delivery program for the newly housed
- Provided on-site support for Nashvillians experiencing homelessness
- Supervised overnight warming/cooling shelters and de-escalated numerous disputes

CATBAGAN-NEITH TEAM REAL ESTATE - Copywriter, Los Angeles, CA, *2010-2014*

- Wrote and edited copy for website content, newsletters, blog and social media posts
- Produced video tours of featured properties using Nikon DSLR cameras and Final Cut Pro
- Built company blogs and websites using HTML, WordPress, Wix and Adobe Creative Suite
- Handled an influx of bank-owned, REO, and HUD properties, navigating complex bureaucracy

EDUCATION

JOHNS HOPKINS UNIVERSITY - Krieger School of Arts & Sciences, Baltimore, MD

B.A. Film & Media Studies, *Magna Cum Laude*

FREELANCE EXPERIENCE

- Adapted Pamela Ayo Yetunde's best-selling novel *Songbird Birdsong* for the screen with sole writing credit and an original song composed for the film attached in development, story produced by Kelsey Scott in conjunction with the Buddhist Film Foundation, 2025
- Won the Table Read My Screenplay Contest with feature biopic *The Architect: A Little Richard Story*, detailing the extraordinary work and complex, mythic life of Richard Penniman, 2024
- Released *Benjamin Stranger* singles *Misshapen Identity*, *SUMMER ALONE* & *Misshapen Id (Twanas Remix)* from the conceptual album *Fare Thee Well, Follower*, 2023
- Worked on location for *George & Tammy* featuring Jessican Chastain and Michael Shannon, created by Abe Sylvia, directed by John Hillcoat, 2022
- Appeared on the *Sundial Sound, Vol. 1* compilation as *Benjamin Stranger*, performing *Strange Things Happening Every Day* alongside performances by *The Minks, Hans Condor, Chrome Pony, Jonathan Childers, Bee Taylor* & more, 2022
- Director of Photography for *Bee Taylor LIVE! At Master Musicians Festival*, 2022
- Wrote the screenplay *Sable August*, a limited series set in a dystopian near future where live music is illegal & the androgynous titular character rises to fame via virtual performance, 2021
- Directed the music video for *Paisley Fields'* debut single on Don Giovanni Records, 2020
- Wrote the screenplay *The Catfish Queen*, a magical-realist feature set in Paris, Tennessee, 2019
- Appeared on the self-titled album *Mercy Bell* on guitar & mandolin, recorded at The Bomb Shelter, Nashville, 2019
- Wrote the screenplay *The Nashville Prophet*, a musical docudrama series set in Nashville, 2018
- Composed, performed & produced two EPs, an LP and singles for *The Lonely Bastards*, 2014-21
- Released singles *Los Angeles Lightning* & *The Past Is Doomed* as *crooked letter i* on Mattress House Music, 2013
- Composed, performed & produced the score for the film *Forever Blue* as *crooked letter i* on Black Creem Records, recorded at Sunset Sound Recorders, Los Angeles, CA, 2011
- Developed & headlined *Save The Senator: A Baltimore Revue* benefit festival featuring *Wye Oak, U.S. Royalty* & others, 2009
- Directed Lola Pierson's play *Flight* for the Baltimore Theater Festival, 2009
- Appeared on *A Splice Original Compilation: The Old Lonesome Sound* as *Payola Reserve*, performing *I Wish I Was A Mole In The Ground* alongside performances by *Deer Tick, Wye Oak, Vandaveer* & more, 2009
- Placed two original songs in *Cult of Sincerity*, the first feature film to premiere on YouTube, 2008
- Composed, performed & produced CMJ Radio Top 200 LP *200 Years* for *The Payola Reserve* on All Over Again Recordings, 2007
- Composed, performed & produced CMJ Radio Top 200 LP *One Long Apology* for *The Payola Reserve* on No Alternative, 2006