ROBERT IVKOVIC

WRITER / DIRECTOR / PRODUCER

EXPERIENCE

Jupiter Entertainment Knoxville, TN
Position(s):

- Production Assistant o Researched stories, fact-checked scripts, and picked up and dropped off media. - Associate Producer o Wrote story outlines, booked shooting locations, and
oversaw product deliveries. - Assistant Director o Created shot lists, managed shooting schedule, supervised

scripts, maintained field logs, and helped coordinate shoots. - Post-Producer o Established post-production budget, maintained post- production schedule, and oversaw editorial process. - Recreation Manager / Coordinator o Served as liaison between Post and Field teams, and
reported to Executive in Charge. - Producer o Created shooting schedule, oversaw pre-production, hired cast & crew, selected locations, conducted technical scout,
oversaw production, and finalized budgets. - Director o Interpret script and shot lists, revise and re-write scenes,

review shooting schedule, conduct technical scout, frame
scenes, direct actors, oversee production, watch edits, make
notes, and help orchestra product deliveries.

Oct. 2010 - Present

PU BLICATIONS

Strategies Broadcast T V Producers use to Retain Subscribers

SKILLS & ABILITIES

Creativity
Research
Attention to Detail
Decision-Making
Time Management
Conflict Resolution
Problem-Solving
Negotiation
Collaboration

REFERENCES

Deborah Allen

Executive VP (Jupiter Entertainment)
(865) 406-9036

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Todd Moss

VP (Triple Threat Entertainment)
(865) 254-3201

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Dale Fisher
President (Fisher Films)
(865) 387-3452

EDUCATION

Walden University
Minneapolis, MN
Degree(s): DBA & Post-Doctoral
Concentration(s): HRM & Leadership

Lincoln Memorial University
Harrogate, TN
Degree: MBA
Concentration: HRM

CONTACT

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Lenoir City, TN 37772

University of Tennessee
Knoxville, TN
Degree: BA
Concentration: Sociology

ABOUT ME

I am a TV & Film Director with more than 14 years of experience; most recently on the award-winning TV program, Snapped. As a Director, I am responsible for writing scripts, storyboarding scenes, casting and managing actors, choosing locations, ensuring consistent tone and style, providing feedback to fellow team members, and serving as a liaison to other departments. I’m also responsible for overseeing the post-production process, to include working with 3rd-party clients, and reporting to the Showrunner.