

TIFFANI ELISE ALEXANDER

770.733.9571 | [tiffanielisea@gmail.com] | Nashville, TN |

Producer | Production Coordinator | Content Producer

Film & Documentary Experience

Producer – *Cashville (Mini-Documentary)*

Independent | Corner to Corner | 2023

- Led production and post-production supervision on a community-focused doc short.

Content Producer – *The Corner to Corner Show*

Corner to Corner | 2023

- Produced and coordinated live news shows highlighting Nashville entrepreneurs and local businesses.

Associate Archival Producer – *Johnny Cash: The Redemption of an American Icon*

Radiate Films | Dir. Ben Smallbone | Nov–Dec 2022

- Researched and licensed archival material for the documentary feature.

Production Office Assistant – *CBS New Year's Eve Live: Nashville's Big Bash*

CBS | Dec 2022

- Supported production office operations and crew logistics for nationally televised event.

Production Coordinator / Key Production PA – *Sketch (Short Film)*

Independent | Jun–Sept 2022

- Managed set operations, talent scheduling, and interdepartmental communications.

Producer / Editor – *The Tale of 2 Music Cities*

Lipscomb University | MFA Thesis | 2021

- Directed, produced, and edited a documentary exploring Nashville's dual music cultures.

Production Assistant – *Sun Moon*

Independent | 2021

- Assisted various departments during principal photography on faith-based feature.

Branded & Promotional Work

Producer / Editor – Vlogs for Corner to Corner

- *Exec Director Workaversary*
- *Event Prep w/Corner to Corner*
- *2024 Giving Tuesday Business Tour*

Education

MFA in Film & Creative Media

Lipscomb University – Nashville, TN | 2021

Skills & Tools

- Production Coordination & Scheduling
- Adobe Suite, DaVinci Resolve
- Walkie & Set Protocol
- Post-Production Supervision
- Story Producing & Scripting
- Archival Research & Licensing

References

Available upon request