

ANDY GARCIA

WORK EXPERIENCE

Film Department Lead

Center for Creative Arts - Chattanooga, TN

SEP 2024 - PRESENT

- Develop and implement progressive, multi-level film curriculum, encompassing all aspects of filmmaking
- Enable students with industry standard equipment and processes in pre-production, production, and post production

1st Assistant Camera

UrbanMouse - Atlanta, GA

SEP 2022 - PRESENT

- Assist the needs of camera operator and camera department
- Responsible for focusing and refocusing camera
- Setup, assemble and maintain camera rigs

Broadcast Camera Operator

MocsVision - Chattanooga, TN

NOV 2022 - JAN 2024

- Operate ENG cameras in a variety of live broadcast sporting events
- Proactively anticipate the needs of the director, providing timely and appropriate shot selection
- Setup, assemble maintain camera rigs

Field Videographer

Channel 11 - Mesa, AZ

JUN 2021 - APR 2022

- Captured video of newsworthy events taking place in various locations throughout the city
- Filmed interviews and b-roll footage
- Selected shots that visually told the underlying stories

Video Director

Generation Church - Phoenix, AZ

SEP 2019 - APR 2022

- Directed and produced a wide variety of projects
- Budgeted, organized, and planned production
- Provided final approval of edits
- Created custom graphic and animation assets
- Directed weekly live broadcast events to an audience of thousands
- Lead, trained and developed a team of 15 camera operators

SELECT PROJECTS

Writer/Director

"Intruder" - Narrative Short

Budget: \$100k

Crew Size: 16

"Shanty Bird" - Narrative Short

Budget: \$1k

Crew Size: 12

1st Assistant Camera

"Under His Influence" - BET Feature

Budget: \$1MM

Crew Size: 64

"What Lies Under the Tree" - BET Feature

Budget: \$500k

Crew Size: 58

Additional Crew

"A Family Affair" - Netflix Feature

Budget: \$ UNK

Crew Size: 644

EDUCATION

AAS MOTION PICTURE PRODUCTION

Scottsdale School of Film and Theater

2018-2020



PROFILE

An ambitious, passionate, and driven filmmaker with over five years experience producing and directing a wide variety of projects with excellence while consistently meeting deadlines. Enthusiastic and people oriented. Committed to telling emotionally compelling stories through visually stunning film. Experienced in leading diverse teams with unique skillsets, encouraging growth, creativity, and performance.

CONTACT

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Email

andygarcia720@gmail.com

Portfolio

www.youtube.com/andygarciamedia

QUALIFICATIONS

Film and Television Production:

Well versed in a variety of roles on a wide range of projects for film and television. Deep understanding of the entire process from inception to completion. Proven track record organizing and coordinating projects. Experienced using industry-standard production equipment and editing suites.

TECHNICAL PROFICIENCIES

ARRI Alexa, RED Digital Cinema Cameras, Sony Professional Digital Cinema Cameras, JVC ENG Cameras, Black Magic Cameras and ATEM Live Switchers, AVID Certified, Adobe Creative Suite, Microsoft Office