

# *Jared Hammond*

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Experienced live broadcast engineer and audio post production professional with 15+ years operating microphones, pre-amplifiers, boards, compressors, recorders, mixing consoles, cameras and lighting equipment. Possesses demonstrated ability to lead technical operations in dynamic studio environments while remaining calm during adverse conditions. Strong collaborator with large, cross-functional teams.

## *Work History*

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### **Producer, Morse Code Podcast**

*Nashville, TN | September 2025 - Present*

- Recorded all elements live: Multiple Blackmagic Pocket 6K Cameras, Shure sm7b microphones, Lighting, Set design, etc.
- All Post production: editing video with Davinci Resolve, color correction, edit a complete story
- Create compelling social clips for episode promotion.
- With musical guests: Record live performance and provide mixed and mastered live performance video and .wav file
- Create still images with text and logos for social clips.
- Upload all assets to video sharing platforms

### **Technical Producer, Apple Music Country**

*Nashville, TN | February 2020 - June 2024*

- In-studio expert and operator of all equipment for live broadcasts including microphone placement, board operations, & recording.
- Collaborate with engineering & central hub teams on pre-show readiness, troubleshooting issues and making changes to drive smooth program execution.
- Customize WideOrbit for each hosts' needs to create a comfortable environment for hosts and guests.
- Deep knowledge of Apple Music platform, procedures, policies, systems & tools.
- Communicate with content operations on music requests pre show and post-show file delivery to platform.

- Collaborate with host, content producers and other team members on pre-show planning.
- Enhance audio quality by diligently monitoring and adjusting during live broadcasts.
- Manage stressful, live production environments by remaining calm and steady.
- Support on-air talent and artists by providing timely cues, information and technical support.

**Key Shows** *The Kelleigh Bannen Show, Record Bin Radio, Southern Craft, Today's Country, & various other specials.*

**Accomplishments** *2022 CMA Broadcast Nomination for Today's Country Radio with Kelleigh Bannen*

## **Owner/Freelancer, Hammond Sound**

*Various Locations | January 2008 - Current*

- Work closely with clients to ensure expectations are met.
- Collaborate with producers and performers to achieve desired sound for productions.
- Provide audio mixing and recording expertise to field and studio-based productions.
- Prepare for recording sessions by selecting and setting up microphones.
- Collaborate with video editors to synchronize audio with video segments.
- Enhance sound quality and added sound effects to recordings.
- Manage all aspects of podcast production, including pre-production planning, recording, editing, and distribution.

## **Key Clients and Projects**

- Penumbra Films
  - Credited location sound for feature film, *The Legend of Lake Hollow*.
- StickerMule
  - Sound mixing for various television/digital commercials
  - Setup in-house podcast studio at StickerMule offices.
- Elevation 10k
  - Addy Award Winner for Sound Design on Colonie PD commercial.
  - Built library of various specific vehicles (Rivian, Toyota, Alfa Romeo, etc.).
- Relentless Awareness
  - Videography and sound for political ads, press conferences, & local businesses.

## *Education*

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# Vancouver Film School, Sound Design for Visual Media

Vancouver, BC, Canada | August 2006 - August 2007

## *Software & Skills*

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- Logic Pro X
- Izotope
- Pro Tools
- Final Cut X
- WideOrbit
- Audio Post Production
- Audio Mixing
- Podcast Production
- Microphone placement
- Board operations
- Live & in-studio recording
- Technical troubleshooting
- Technical direction
- Camera operations
- Storytelling
- Live broadcasting

## *Licenses & Certifications*

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- (FCC) General Radiotelephone Operator License (PG)
- (FCC) Broadcast Auxiliary Low Power (LP)
- (FCC) Extra Class Amature Radio Callsign: WO4V
- (Audinate) Dante Certification Level 3