

Jaxon Smith

Camera Team

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PROFESSIONAL SUMMARY

A cinematographer specializes in camera operating and director of photography. Always working towards perfecting craft. Making shots look as cinematic and beautiful as can be. I've worked with cinema cameras, such as Sony, ARRI, RED, Canon and Blackmagic cameras.

Managed well with others, being highly adaptable and equipped to handle various production needs. Take a collaborative approach, translating creative visions into cinematic films.

SKILLS

- On-set Problem Solving
- Collaboration with directors and crew
- Lens selection and knowledge
- Camera Assistance
- Camera Operation
- Understanding of camera movement
- Focus pulling
- Cinematography fundamentals
- Set etiquette and communication

EXPERIENCE

Cinematographer/ Toxic Skies <i>Independent Company- Florida</i>	April 2025 - April 2025
Camera Utility/ Mob Mentality <i>Independent Company- Florida</i>	March 2025 - March 2025
Cinematographer/ Keith Documentary <i>Independent Company- Florida</i>	October 2024 - October 2024
Cinematographer/ Unhinge <i>Independent Company- Florida</i>	October 2024 - October 2024
1st Assistant Camera/ The Hatching <i>Independent Company- Florida</i>	July 2024 - July 2024
2nd Assistant Camera/BTS Videographer/ Pickle Ballers <i>Independent Company- Florida</i>	February 2024 - February 2024

EDUCATION

Bachelor of Science in Film (B.S.) May 2025
Full Sail University, Winter Park FL

- Full Sail University's Bachelor of Science in Film program emphasizes hands-on experience, especially for those interested in camera team roles. Students train with industry-standard equipment, learning camera operation, movement, and visual storytelling.