

"Dyno" Mike Petralia: 615/866-7861, imakehp@gmail.com IATSE Local 492 member

Expertise:

- **Special Effects**
- **Carpenter, Construction, Propmaker**
- **Welder, Metal Fabricator, Machinist**
- **Electrical, Wiring, Single and 3-Phase**
- **Plumbing, Hydraulics**
- **Engine Builder, Auto/Light Duty Truck Mechanic**
- **Grip, Rigger, LED/AV Tech**
- **Certified Operator: MEWP, Class 7 Rough Terrain Forklift, Warehouse Forklift**

Feature Film Experience:

- **"THUNDERBOLTS*" Film '24 – SFX Technician; Marvel Studios / Cantina Productions**
- **"SUPERMAN (2025)" Film '24 – SFX Propmaker; Warner Brothers / S&K Pictures**
- **"HOLLAND" Film '23 – Set Construction and SFX Technician; Amazon / Big Indie Holland, Inc**
- **"NASHVILLE COUNTRY CHRISTMAS" Film '22 – SFX Gang Boss; Paramount / Hallmark Productions**
- **"WHITE NOISE" Film '21 – SFX Technician; NETFLIX, Inc**
- **"JOURNEY TO LASTA" Film '04 – Key Grip; Reel Image Pictures**
- **"THE ITALIAN JOB" Film '02 – Grip / Machinist; De Line Pictures**
- **"TERMINATOR 3: Rise of the Machines" Film '02 – Set Construction / Machinist; Intermedia, C2 Pictures**
- **"HALF PAST DEAD" Film '02 – Grip / Rigger; Half Dead Productions**
- **"INHABITED" Film '02 – Grip; Popular Enterprises**

TV/Streaming/Series Experience:

- **"REDNECK" Short '25 – SFX; Stormlight Pictures**
- **"FOUND S2" Series '24 – SFX; One Eighty Productions, LLC**
- **"THE SCRIPTURES S2" Series '24 – SFX Propmaker; North Center Productions/HBO**
- **"THE FIRST LADY" Series '21 – SFX; Lionsgate Television/Showtime Network**
- **"DIE HART" Series '20 – SFX; Cranetown Media, LLC/Laugh Out Loud Productions (now showing as a feature film on demand)**
- **"HORSEPOWER TV" Series '06 – Engine Builder/Welder/Fabricator/Construction/Producer; RTM Productions**
- **"DEADWOOD" Series '05 – Construction/Propmaker; Roscoe Productions**
- **"CSI: MIAMI" Series '05 – Construction/Propmaker; CBS Productions**
- **"MONSTER HOUSE" Series '04 – Carpenter (On Camera); Original Productions**
- **"MCBRIDE" Series '04 – Construction Forman; Alpine Medien Productions/Hallmark Channel**
- **"PARADISE HOTEL" Series '03 – Grip; Fox TV - Moving Parts, Inc.**
- **"MONSTER HOUSE" Series '03 – Welder/Fabricator (On Camera); Original Productions**
- **"WANDERING ZUCKER" Studio Promotional Short '03 – Grip/Rigger; NBC Studios**

Live Production/Convention Experience:

- **"Health Trust" Nashville, TN Convention '25 – Lighting Lead/Rigging; Williams Signal Services**
- **"Anheuser-Busch SAMCOM" Nashville, TN Convention '25 – Carpenter Lead/Rigging; Williams Signal Services**

- **“BD National Sales Meeting” Nashville, TN Convention ’24 – Lighting Lead/Rigging; Williams Signal Services**
- **“Oracle Health Summit” Nashville, TN Convention ’24 – Stagehand Lead, Rigging; Williams Signal Services**
- **“Dataiku Everyday AI” Atlanta, GA Convention ’24 – Audio Dept A2; Williams Signal Services**
- **“Pine Lake Church” Starkville, MS Installation of new LED wall and projection screen ’24 – Rigging Lead; Christian Scenic**
- **“The Crossing Church” Chesterfield, MO Rigging upgrades for new speaker installations in secondary auditorium ’24 – Rigging Lead; Christian Scenic**
- **“BITCOIN” Convention ’24 – Stagehand Lead; Williams Signal Services**
- **“Southern Regional Education Board” Nashville, TN Convention ’24 – Carpenter Lead; Williams Signal Services**
- **“American Association of Nurse Practitioners” Nashville, TN Convention ’24 – Carpenter Lead; Williams Signal Services**
- **“Shermin-Williams Trade Show” Nashville, TN Convention ’24 – Carpenter Lead; Williams Signal Services**
- **“Southern Agronomy Summit” Huntsville, AL Convention ’24 – Lighting Lead; Williams Signal Services**
- **“Gradient Summit” Convention ’24 – LED Gang Boss; Williams Signal**
- **“The Steel Mill” Nashville, TN ’23 – Lift Motor Wiring & Rigging Lead; Christian Scenic**
- **“Lipscomb University” Nashville, TN ’23 – Propmaker/Carpenter Lead; Christian Scenic**
- **“The Crossing Church” Chesterfield, MO Auditorium rigging and new speaker installations ’23 – Rigging Lead, AV Installer/Tech; Christian Scenic**
- **“Lexus Nexus CAM 2023” Nashville, TN Convention ’23 – Stagehand Lead, Rigging; Williams Signal Services**
- **“Foodbuy Summit Amplify” Nashville, TN Convention ’23 – Lighting Gang Boss; Williams Signal Services**
- **“UNITE UNCF Summit” Atlanta, GA Convention ’23 – Lighting Gang Boss; Williams Signal Services**
- **“CX Forrester North America” Nashville, TN Convention ’23 – Lighting Gang Boss; Williams Signal Services**
- **“10th Annual KLOVE Radio Fan Awards” Nashville, TN Live Production ’23 – Construction/Propmaker Lead; Christian Scenic**
- **“Shermin-Williams Trade Show” Nashville, TN Convention ’23 –Carpenter Lead; Williams Signal Services**
- **“Ramsey Event Center” Franklin, TN New Auditorium Construction ’22/’23 – LED/Audio Rigger/Install Lead; Christian Scenic**
- **“ENCHANT” Nashville, TN Live Production ’22 – Carpenter Lead**
- **“Epicor Insights” Nashville, TN Convention ’22 – Carpenter Lead; Production Crew Services**
- **“CHEST Annual” Nashville, TN Convention ’22 – LED Gang Boss; Williams Signal Services**
- **“TSU Homecoming” Nashville, TN Live Production ’22 – Stagehand Gang Boss; Williams Signal Services**
- **“AABIP” Nashville, TN Convention ’22 – Stagehand Gang Boss; Advanced Visual Productions**
- **“Knights of Columbus Supreme” Nashville, TN Convention ’22 – Stagehand; Williams Signal Services**

Other Work Experience:

Technical/Sales (Remote) – '25 Edelbrock Group – Olive Branch, MS
Construction/Prop Shop Foreman '05; Jet Sets – North Hollywood, CA
Editor – Engine Masters magazine '05; Primedia – Anaheim, CA
Technical Editor – Super Chevy magazine '00 - '05; Primedia – Anaheim, CA
Technical Editor – Chevy High Performance magazine '97 - '00; Petersen Publishing – LA, CA
Technical Product Development/Sales – '87 - '96 Weiland Automotive Industries – LA, CA
***Additional References and photos of my work are available by request.**

Certifications:

OSHA 29CFR 1910.178(l) and 1926.602(d)

ANSI A92.22 and A92.24

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