

Elvis Wilson

First and most importantly, if anyone said that I could only do *one* thing in the movie business and one thing only, I'd easily choose being a screenwriter. But, because I've had extensive experience in all facets of filmmaking, I believe I can bring depth and creativity to a project while having a deep understanding of production.

Here's a little more about me:

I was born in Fort Wayne, Indiana, and grew up in Cleveland, Tennessee where I was raised on a healthy dose of TV, like *The Twilight Zone*, *Gilligan's Island* and my favorite TV show, *Space 1999*. Like most folks my age, *Star Wars* rocked my world in 1977.

Inspired by a steady dose of Coen Brother's films and Monty Python reruns over the last three decades, I have written over 15 screenplays, produced scores of short films, and directed scores of music videos and industrial films. After moving to Nashville, my wife and I produced an award-winning feature documentary, **Being Lincoln: Men With Hats**, which had a two-year run on *The Documentary Channel* in 2008 and also aired on *Showtime*. In 2015, I started principle photography of my self-produced, award-winning feature, **FOGG**. After great festival runs, **FOGG** was picked up by *RedBox* in 2018.

In 2024, I worked finished a documentary about a 92 year old songwriter called **348 Songs: The Fred Burch Story**. It's ending his festival run in 2025 and I'll be shopping distribution for it soon.

Some of my writing highlights include:

- **Strawberry Plains**, a TV pilot I wrote which was in the Top 30 scripts in AMC's Drama Pilot category at the 2018 Austin Film Festival
- Winner of the Tennessee Screenwriters award at the 2014 Nashville Film Festival with **Driving Top Down**
- My slow burn thriller, **EMPATHY**, was the winner of the Make This Movie Screenplay Competition (I made the movie <https://www.foggthemovie.com>)
- Optioned my feature script **Driving Top Down**
- Two-time finalist in the Beverly Hills Film Festival Screenwriting Competition for **Driving Top Down** and **Sink Swim**
- **Driving Top Down**, a roadtrip dramedy, made the top 15% in the prestigious Nicholls Fellowship for screenwriting sponsored by the Academy of Motion Pictures and Sciences

And while the screenwriter's portal called CoverFly has closed shop, I thought it might be helpful to see how contests ranked my scripts on the RedList:

Aster's Game	overall top 25% all-time	Feature	Thriller
Driving Top Down	overall top 10% all-time	Feature	Drama
It Wants To Feed	overall top 10% all-time	Feature	Horror
One And Done	overall top 10% all-time	Feature	Action
Strawberry Plains	overall top 3% all-time	Television (One-hour)	Thriller
Sink Swim	overall top 10% all-time	Feature	Drama
Strike And Spare	overall top 25% all-time	Feature	Comedy