

**Jason Moore**  
**Moore Music, Inc.**  
**Composer/Mix Engineer**  
**405.420.2799**  
Instagram: @jasonmooremusic  
[mooremusic.co](http://mooremusic.co)

Check out my library for licensing at [mooremusic.disco.ac](http://mooremusic.disco.ac)

## What I do:

Owner of Moore Music, Inc, a passionate composer specializing in scoring to picture on fast turnarounds, having composed and produced countless scores for national ad campaigns, documentaries, tv shows, trailers, and feature films.

Also, working regularly as a re-recording post production mix engineer for national and international TV, film, commercials, podcasts, and sound designer/mixer for advertising.

## Work experience:

2024: Moore Music Inc. completing scores for clients like DAV, Shriners Hospitals, Feeding America, ACLU, Southern Law poverty Center, and Mercy Ships national ad campaigns. Mixing shows and documentaries for HGTV, TBS, and PBS.

2011-2023 - Re-recording mixer, composer, and lead audio engineer for North South Productions handling all audio for all their series including Impractical Jokers TruTV, Say Yes To The Dress TLC, and 100 Day Dream Home HGTV home (to name a few.)

Re-recording mixer, sound designer, and composer for countless reality cable and network TV shows, podcasts, documentaries, and films. Mixed shows for HBO, Discovery, NBC, TruTv, TBS, Food Network, A&E and others.

To date music has been licensed in over 600 TV series and specials for the above networks and others like Netflix, Amazon Prime, History, CBS, ABC, FOX, CW, and ESPN.

2005-Present - Composer/Owner Moore Music, working for many ad agencies, tv production and film production companies, as well as those producing podcasts.

2004-2005- Composer/Engineer for Soundtrack Studios in Boston/NY, composing music for ad agencies like Arnold, Hill Holiday, and MMB.

Sept. '99-2004-Staff Lead Composer/Audio Producer/Sound Designer/Engineer for Ackerman/McQueen Advertising-Oklahoma City, OK. This agency handles all in-house music/audio production for Six Flags, Leap Frog, the Williams Cos., as well a host of other clients. Produced spots as well as short films and infomercials from concept to completion, including music composition, production, voice production, sound design, editing, and mixing.

Casted for, produced/edited many voice overs/voice talent, including celebrities such as James Garner and Charlton Heston, as well as voices represented by top LA, Chicago, and New York agencies such as William Morris and International Creative Management.

March '98-Sept. '99-Associate Minister of Music/Composer/Arranger/Orchestrator of Choral/Orchestral Music for First Methodist-Tulsa, OK, a 9,000 member congregation.

Was sought out by the School of Music Dean as most proficient in the area to teach these courses, and develop curriculum for a course in commercial arranging.

Dec. '96-March '98-Composer/Arranger/Sound Designer/Music Producer for Hear Music and Sound Design-Chicago, Il./Los Angeles, CA.

Jan.'93-Dec. '96-Composer/Arranger/Sound Designer/Music Producer for Moore Music Group-Chicago, Il. Produced television and radio spots for Minute Maid, McDonald's, Hallmark, and Walt Disney World for Leo Burnett Advertising. Also produced spots for Sears for Ogilvy and Mather Advertising, and Ford for J. Walter Thompson Advertising, as well as a host of others.

## **Industry Awards**

Winner of the BMI Pete Carpenter Fellowship, the most sought after national competition awarded yearly for emerging American composers . Composers throughout the country submit music for review. The award consists of an internship in the Los Angeles area with Mike Post, television's most celebrated theme composer, and an intense schedule of almost daily hosted on the set exposure to other well-known composers and their mentorship, advice and counsel. (These include Hans Zimmer Dennis McCarthy, and Thomas Newman to name but a few).

1999 - ADDY for best music/best of show - PSA category - TV Campaign-Oklahoma City National Memorial

## **Education**

Bachelor's in Music from Depaul University. Studied under Cliff Colnot, renowned conductor and composer in Chicago, IL.

## **Other Skills/Additional Information**

Orchestrator/Arranger of orchestral music, Conductor, Sound Designer and Recording to Engineer specializing in mix to picture.

## **References:**

### **Podcast Client:**

Austin Church, Balernum 615-218-2033

### **Advertising agency owner/creative director:**

Ashley O'Connor 202-659-8714

### **Post Production manager:**

Phil Camuso 908-616-3845

### **Film Director:**

Tracy Trost 918-269-1582