

# Elizabeth Suter

VISUAL STORYTELLER  
EMMY NOMINATED | DOVE AWARD WINNING  
VIDEOGRAPHER | PRODUCER | EDITOR | PRODUCTION COORDINATOR

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## SKILLS

- Licensed sUAS Drone Pilot
- Adobe Creative Cloud Suite
- Camera, lighting & audio experience
- Graphic design
- Mac & PC Operating Systems
- Remote and studio production
- Media library organization
- Production coordination
- Set design
- Minor carpentry
- Novice seamstress
- New employee mentoring

## FEATURED PROJECTS

### STEVEN CURTIS CHAPMAN - GREAT ADVENTURE

*Producer/Shooter/Editor*

2024 Dove Award Recipient - Best Long-Form Film

### COME HOME FOR CHRISTMAS

*Producer/Shooter/Editor*

2024 Dove Award Nominee - Best Long-Form Film

### MY FIRST TRIP TO ISRAEL WITH SHEILA WALSH

*Producer/Shooter/Editor*

2023 10 Episode Series

### BROTHER'S IN ARMS

*Producer/Shooter*

2021 Emmy Nominated - Best Historical Documentary

### MONUMENT OF TOLERANCE

*Producer/Shooter*

2022 G.I. Film Festival Nomination

### K-LOVE FAN AWARDS - RED CARPET

*Producer/Production Coordinator/Editor*

### CHRIST'S GIFT ACADEMY KENYA

*Videographer/Producer/Editor*

## NON-PROFIT ORGANIZATIONS

*VicePresident*

### WWIBEYONDTHECALL-501c3

wwiibeyondthecall.com

*Teacher/Choreographer/MarketingAssistant*

### MIDDLETENNESSEYOUTHBALLET-501c3

mtyb.org

## WORK EXPERIENCE

*Senior Network Producer/Editor/Production Coordinator*

### TBN - April 2021 to Present

- Develop and produce show pitches and formats for new and existing programming within defined budgets
- Coordinate large-scale broadcast specials, awards shows, and live events from pre-production through delivery
- Oversee all on-set production operations to ensure smooth, efficient execution
- Lead post-production teams and workflows to meet network deadlines and quality standards
- Edit programming for multiple shows across the network
- Partner with the marketing team to create promotional assets and campaign elements
- Collaborate with the digital team to curate platform-specific content
- Conduct research to support story development, production planning, and creative direction

*Director of Photography/Producer/Senior Videographer*

### CBN - September 2008 to May 2012 & June 2013 to April 2021

- Serve as Lead Camera Operator, Field Audio, and Director of Photography for feature stories, disaster-relief outreaches, and major current events
- Coordinate end-to-end production projects across multiple locations and formats
- Support media management systems, workflows, and archival processes
- Act as Director of Photography and Lead Camera for athlete features at Super Bowl XLII, multiple Major League Baseball games, Spring Training, and additional NFL/MLB coverage
- Mentor and train new employees on production techniques, equipment, and workflow standards
- Design and build sets for studio productions, from concept to execution
- Research airspace classifications, operating requirements, and flight restrictions for upcoming drone operations
- Secure all required film permits for shoot locations
- Conceptualize and produce b-roll to visually support a wide range of story formats

*Producer/Videographer/Editor*

### BLUWAVE PRODUCTIONS - May 2012 to June 2013

- Manage post-production processes, including editing, coordinating with editors, and submitting final edits for client approval
- Execute pre-production planning: scout locations, hire talent, secure permits, and coordinate equipment rentals
- Build and maintain relationships with marketing managers and clients to develop innovative advertising concepts within budget
- Film television advertisements on location and in studio settings
- Prepare final exports for delivery to local television stations
- Research, write, and produce thirty- and sixty-second television ad concepts
- Develop efficient workflows to execute multiple ad projects per week