

SKILLS

- Live Audio Technology
- FOH Engineering
- Monitor Engineering - Wedges & IEMs
- Broadcast Mixing
- Social Media Mixing
- Audio Board Operations
 - Yamaha: CL5, DM7, PM5, PM10, etc.
 - Digico: SD series, Quantum series
 - Avid: S6L, SC48
 - Allen & Heath: dLive, Avantis, Qu-32
 - Midas: M32, X32, HD96
- Live Audio Recording
- Pro Tools, Reaper, & Other DAWs
- Ableton Live
- PA Systems
 - L'Acoustics - L Series, K Series
 - Cohesion - CO12, CO10, CP218
 - D&B - CL Series, SL Series
- PA Tuning
- Hanging PA
- Lake Controller
- Rational Acoustics Smart
- RF Coordination
- Shure Wireless Workbench
- Audio Networking
- Dante/Dante Controller
- Microphone Placement
- Audio Patching
- Audio Rack Assembly
- Cable Management
- Stage Electrics
- Soldering
- Directing Linecheck/Soundcheck
- Stage Lighting
- Stageplots/Lighting Plots
- Input Lists/Patch Sheets
- Backline Technology
- Drum Teching/Tuning
- Guitar Tuning
- Truck Packing
- Load-In/Load-Out
- Directing Stagehands

ORGANIZATIONS

- Social Media Ambassador - Master Tour
- Live Out Live Mentorship - Tour Management Mentee
- Event Safety Alliance - Member
- Audio Engineering Society - Nashville Chapter
- Elon University Performing Arts Dept. - A1, A2
- Sound & Lighting Volunteer - The Smell
- Fitz & The Tantrums - FOH Audio Shadow
- Ryman Auditorium - Audio Shadow

AWARDS

- Sponsored Attendee 2024, 2025 - The Conference at Rock Lititz
- "Audio Newcomer of the Year" Shortlist Nominee - Production Futures Breakthrough Talent Awards 2025

CERTIFICATIONS

- Dante Levels 1, 2, & 3 - Audinate
- Wireless Workbench Levels 1, 2, & 3 - Shure
- dLive - Allen & Heath
- Pro Tools Specialist 2022 - Avid
- eSET Level 2: Audio - USITT
- eSET Level 1: Basic Terms & Safety - USITT
- Event Safety Access Training - Event Safety Alliance

NIKOLAUS HEISER

1815 Ridley Blvd. Unit 7, Nashville, TN 37203
 +1(704)593.9100
 nik.heiser@gmail.com



PROFILE

Nik Heiser is a professional FOH Engineer and Audio Technician with a recording background. Nik has worked various events, small room to stadium size, as a local technician, venue employee, or touring crew member. Nik graduated college in May 2025; since graduation he has completed two touring roles, first as A2 for Mt. Joy, working 5,000 to 20,000 cap venues, and second as FOH engineer for Clay Street Unit, working 200-1600 cap venues. These tours have also given Nik experience in mixing and teching at several major festivals.

EDUCATION

- **Elon University - Cum Laude** 2021 - 2025
 - B.S. of Music Production & Recording Arts: Recording Arts
 - B.S. of Music Production & Recording Arts: Music Production
 - Minor in Theatrical Design & Technology
 - Minor in Communications
 - Minor in Business Administration

Relevant Coursework: Studio Techniques I, Studio Techniques II, Live Sound, Sound Design for Live Events, Stage Management, Intro to Theatrical Production, Lighting Design & Stage Electrics, & More

WORK EXPERIENCE

- **FOH Engineer - Clay Street Unit** OCT 2025 - PRESENT
 - Mix audio using house consoles for the Clay Street Unit 2025 Fall Tour & various one-offs at club/theatre sized venues & festivals
 - Place microphones, patch the stage, coordinate IEM frequencies, direct soundcheck & line-check
 - Direct stagehands through load-in, load-out, and trailer packing
- **A2 - Mt. Joy Hope We Have Fun 2025 Tour** AUG 2025 - SEP 2025
 - Act as audio lead, directing stagehands through load-in, load-out, & truck packs
 - Stage & assemble FOH & Monitor worlds, including RF racks/antennae, Digico SD12 consoles, etc.
 - Run signal & power cabling, place & patch microphones, DI's, Hotshots, Quad-Boxes, etc.
 - Assist lead engineers in line-check & soundcheck
- **AV Technician - Ole Red Nashville** AUG 2025 - PRESENT
 - Mix FOH for small stages, using Yamaha DM7, Clair Brothers PA, Sennheiser/Shure Mics, etc.
 - Mix monitors(IEM's & Wedges) from FOH using Yamaha DM7
 - Lead artists through changeover, linecheck, & soundcheck
- **Audio Technician - CP Rigging** AUG 2025 - PRESENT
 - Act as an audio technician for corporate events and conventions in Nashville, TN
- **Stagehand - Rock Force** JUL 2025 - PRESENT
 - Perform local audio labor for shows in Nashville, TN, including The Weeknd: After Hours Till Dawn
- **Stagehand - Rhino Staging** JUN 2025 - PRESENT
 - Perform local audio labor(hanging PA, running cable, etc.) for touring acts in Nashville, TN, including Coldplay: Music of the Spheres & Sabrina Carpenter: Short N' Sweet
- **Prep Technician - Production Resource Group** DEC 2024 - PRESENT
 - Perform pre-tour prep in audio and lighting for various touring acts
 - Assemble audio racks, label and loom cables, test and prep touring consoles, test PA
- **Audio Engineer - Independent Contractor** SEP 2023 - PRESENT
 - Mix FOH & Monitors for various local concerts, Small Room to Theatre Size
 - Set up & tune PA, place microphones, patch the stage, perform line-check and soundcheck
- **Artist Development Intern - Production Resource Group** JUN 2024 - AUG 2024
 - Performed QC, maintenance, & prep/de-prep in audio, lighting, & video
 - Acted as a local audio or lighting technician for various tours, including the ATEEZ Towards the Light World Tour
- **Stage Technician - Elon University Cultural Programs** SEP 2023 - MAY 2025
 - Acted as a FOH or Monitor Engineer for University events, venue capacity ranging from 575 - 5100
 - Performed maintenance of audio and backline equipment, including soldering, & rack assembly

REFERENCES

Shane Bardiau
 Mt. Joy / FOH Engineer
 Phone: (206)941-4257
 Email: shanebardiau@me.com

Norah Blumberg
 Director of Sales, Music / Production Resource Group
 Phone: (818)252-2652
 Email: nblumberg@prg.com