

## **Zoe Elizabeth Frassinelli**

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### **SUMMARY**

Highly-motivated filmmaker passionate about creating impactful cinematic stories. 4+ years experience writing, directing, filming, and editing video content. Collaborative team member who works well with cast and crew on challenging deadlines. Energetic, dependable, flexible, and professional.

### **EDUCATION**

University of Mississippi  
BFA Film Production  
Cumulative GPA: 3.90

Location: Oxford, MS  
Attended: 2021-2025  
Graduated Summa Cum Laude

### **WORK EXPERIENCE**

KP Films Studio: Film Production Intern (07/2025-12/2025)

- Pre-production producing experience, Unreal Engine experience, music video directing experience, editing/coloring experience for music videos and feature film sizzle reels, rotoscope experience, feature film writers room contributions/notes

UM Theatre & Film: Second Assistant Camera & Set Dressing (06/2025-07/2025)

- Camera assistant and organize set decor for web series “My Robot Roommate”

Flicks Flix Studios: Prop Master (05/26-05/29/2025)

- Oversee/create prop organization/placement for indie short film “Emotional Support Animals”

UM Theatre & Film: Cinematographer (05/19/2025)

- Single-source video and audio recorder for documentary “Say the Name: The Story of the Klitz”

Five Arts Films: Second Assistant Camera (12/2024-01/2025)

- Camera assistant for the film “Ring of Hope”

Butterfly Films: Second Assistant Camera (07/2024)

- Camera assistant on TV pilot “Now What?”

Caesar Film LLC: Apprentice to Francis Ford Coppola (05/2023-08/2023)

- Post-production apprentice to Francis Ford Coppola for the film “Megalopolis”

Consolidated Media Holdings (CMH): Script Reader (09/2022-05/2023)

- Read industry scripts and write review coverages for distribution consideration

### **CREATIVE EXPERIENCE**

#### **Student Short Films**

“The Secret Sharer”: Writer and Director (05/2025)

“The Making Of”: Production Designer (03/2025-04/2025)

“Dear Gavin”: First Assistant Director and Art Assistant (02/2025)

“Oath”: Director (01/2025-02/2025)

“Killer Instinct”: Co Director (11/2024)

“Paint”: Co Director (11/2024)

“Lovelocks”: Co Director (11/2024)

“Let’s Bounce” (Devised Film): Creator (10/2025-11/2025)

“Final Act”: Director (02/2024-03/2024)

“The Corndog Movie”: Co Director (03/2023)

“Black-Eyed Susan”: Producer (04/2023)

“The Next Stage”: Camera Operator (02/2023)

“glimmer.”: Director, Writer, Editor, & Cinematographer (07/2022-12/2022)

“Brunch”: First Assistant Camera (11/2022)

“The Rabbit Hole”: First Assistant Camera (10/2022)

“Lizard People” (music video): Editor (9/2022)

“Dawn of the Arts”: First Assistant Camera (9/2022)

“Liquid Ice Ice Baby”: Co Director of Photography & First Assistant Camera (04/2022)

“What’s Her Name?”: First Assistant Camera (04/2022)

“Bad Black Bag”: Second Assistant Camera (02/2022)  
“New Moon Dissolved”: Grip & Electric (01/2022-02/2022)  
“Cut”: Director, Writer, Editor, & Cinematographer (11/2021-12/2021)

### **FILM FESTIVALS**

- Tennessee International Indie Film Festival Student Film Selection: “Final Act” (11/2025)
- Oxford Film Festival UM Student Block Selection: “Let’s Bounce” (03/2025)
- Oxford Film Festival UM Student Block Selection: “Killer Instinct” (03/2025)
- Virginia Emerging Filmmakers Festival Official Selection: “Killer Instinct” (03/2025)
- South Georgia Film Festival Official Selection: “The Corndog Movie” (01/2025)
- Oxford Film Festival UM Student Block Selection: “The Corndog Movie” (Honorable Mention Winner Student Short 03/2024)
- Oxford Film Festival UM Student Block Selection: “Lizard People” (Music video for the band Lee Bains + the Glory Fires 03/2023)

### **AWARDS & ACHIEVEMENTS**

- Graduated Summa Cum Laude (May 2025)
- Chancellor’s Honor Roll (Spring 2025, Fall 2024, Spring 2024, Fall 2023, Spring 2023, Fall 2022)
- Excellence in Theatre & Film Sophomore (Fall 2022-Spring 2023)
- Dean’s Honor Roll (Fall 2021)

### **EXTRACURRICULARS & ASSOCIATIONS**

- University of Mississippi Film Club: Member (11/2021-05/2025)
- Women In Film: Member (06/2022-Present)
- Cannes International Film Festival: Cinephile (05/2022)

### **SKILLS & ABILITIES**

- AVID (Certification completion 05/2023)
- Adobe Premiere Pro
- Unreal Engine
- DaVinci Resolve
- Blackmagic Pocket 6K
- Blackmagic Ursa 12K Mini
- Canon C200
- Canon GH5
- Set painting, decoration, and design