

Showreel
<https://vimeo.com/takev>

Vera J. Lansley

Filmmaker

About

With hands-on experience in Television and Film production across the UK and US, I bring my best creative vision and technical execution to every project.

My independent work has been recognized at international film festivals and I have contributed to esteemed organizations such as the BBC and national television JTV.

Multilingual, globally mobile, and eager to collaborate, I am committed to crafting compelling narratives that resonate with audiences no matter the location.

Qualities

Responsible, Creative,
Problem-solver,
Dependable, Adaptable.

Skills

- Adobe Software
- Web Design (html coding software)
- Celtx, Final Draft Pro
- Broadcast cameras and DSLR operation
- Playback operation
- TV studio set-up, including lighting and sound equipment

Film awards



References available on request.

Contact

(562) 603-4178
1vlansley@gmail.com

Location

Knoxville, TN. USA
Fully open to relocate and travel for work.

Experience

Broadcast Tech (2025)

JTV - Tennessee, USA

Responsible for capturing live shows on Hitachi broadcast cameras, PTZ stat cams as well as operating playback for 24-hour broadcasting.

Production Assistant (2025)

JTV - Tennessee, USA

On-set assistance for national television channel JTV. Involves pre-production and filming assistance for live shows and 24-hour broadcasting.

Intern (2024)

Black Valley Films - California, USA

Assisted Academy Award-Nominated director in distribution management and handled core administrative tasks related to film production and financing.

Camera Operator & Assistant Director (2023-24)

The Office Group - London, UK

Operated camera and assisted director Fred Burns over projects like The Pearl Lam Podcast and Johnny Moped 80th Anniversary Music Documentary. Responsible for gear setup, staging, lighting, and soundproofing.

Playwright (2023)

Covent Garden Drama Studio - Cambridge, UK

Wrote comedy play *Falling Hamsters* within a four-month deadline. Coordinated stage setup and production for the performance.

Intern (2022)

BBC - Glasgow, United Kingdom

Selected for BBC Make Film-History placement, one of 12 applicants nationwide. Created a documentary using archived BBC footage for short-form production. Independently handled filming and editing.

Education

First Class Bachelor in Writing & Film

Anglia Ruskin University, Cambridge 2021- 2024