



TIM WIENCEK Cinematographer | Editor | Storyteller

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Experience

FULL TIME FREELANCE VIDEO EDITOR & CINEMATOGRAPHER – 2019-PRESENT

Video Editing, Camera & Graphics for brands such as Mazda, Cracker Barrel, Amazon Music, Yamaha Music, Academy of Motion Picture & Sciences, Mars Inc, ASCAP, HCA, Uncle Nearest, StoryBrand, American Paper & Twine, Riverside Entertainment, Revolution Pictures & more.

VIDEO PRODUCTION SPECIALIST, UNIVERSAL HEALTH SERVICES; BRENTWOOD, TN – 2017-2019

- Video coverage of facility grounds and interviews, as well as photography, drone, and VR tour
- Preproduction and logistical communication for national addiction facility shoots
- Post production including logging, syncing, editing, graphics, and visual effects
- Video/Photography coverage of health conferences held throughout the U.S.

GRAPHIC DESIGNER/VIDEOGRAPHER, RTM PRODUCTIONS; FRANKLIN, TN – 2014-2017

- Creates digital assets including sizzles, remotes, interviews, and behind the scenes specials for Detroit Muscle, Engine Power, Xtreme Off Road and Truck Tech (Spike TV, NBC, and CBS Sports)
- Shoots, directs, edits and adds motion graphics for content on RTM's Digital Channels
- Designed RTM Branding, OTT/Mobile apps, mobile site, web pages, email blasts, banners
- Optimizes digital assets and online video for Social Media Platforms

GRAPHICS INTERN, CONAN (TBS); BURBANK, CA – SUMMER 2013

- Assisted Designers, Editors and Directors of Photography
- Liaison between departments on the Warner Brothers lot
- Learned the importance of completing excellent work under strict deadlines
- Opportunity to design title cards, printed pieces, bumpers, all featured on the show

VOLUNTEER – 2013-PRESENT

- Video Editor for Nashville Filmmakers Guild's StoryGive "Every 02:00 Minutes" Documentary
- Cinematographer and Editor for America's Kids Belong - A national adoption organization
- Cinematographer and Editor for Saddle Up! - Equine Assisted Therapy Program Documentary

Skills

- **Cinematography:** Experience with mirrorless/DSLR (Canon, Sony, Panasonic, Blackmagic) and cinema cameras (Canon EOS series, Sony, RED, and more). Licensed drone operator of Mavic series, plus various 360 Cameras. Trained on stabilizers, Ronin, Glidecam, and shoulder rigs. Knowledge of lighting setups, storyboarding, directing and sound design.
- **Video Editing:** Premiere Pro, DaVinci Resolve, After Effects, Lightroom, Illustrator, Photoshop, Audition, Logic Pro X, Outlines/Storyboards, Sound Design, Finishing/Color, Captions and more.
- **Graphics/Visual Effects:** Motion Graphics, MOGRT creation, VFX Compositing, Branding Language, Illustration, Typography, Eye for hierarchy, html/css.

Education

- Middle Tennessee State University, Murfreesboro TN – B.F.A. Graphic Design 2013