



MARCOS GRAINGER
Assistant Editor
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Experience:

FEATURES

Walkaway Joe: SwingLake Entertainment - Assistant Editor
Executive Producer: Minor Childers, Editor: Jan Kovac

Lucky Number: Lucky Number LLC - Assistant Editor
Executive Producer: Michael Cuccolo, Editor: Julie Koehnen

SCRIPTED SERIES

Magnum P.I.: CBS Television – VFX Assistant
Executive Producer: Peter Lenkov, Editor: Doug Hannah

Legion: Fox Studios - Assistant Editor
Executive Producer: Craig Yahata, Editor: Curtis Thurber

Law And Order: The Menendez Murders: Wolf Films - Assistant Editor
Executive Producer: Arthur Forney, Editor: Phil Neel

The Cleaner: Modern VideoFilm - Red Dailies Assistant
Executive Producer: Jonathan Prince, Editor: Neil Felder

NON-SCRIPTED SERIES

Epidemic: GRB Entertainment - Lead Assistant Editor
Executive Producer: Tom Greenhut, Editor: Matthew Monte

Intervention: GRB Entertainment - Lead Assistant Editor
Executive Producer: Tom Greenhut, Editor: Matthew Monte

SHORT FORM

Musical Performances and Mini-Documentaries: Universal Music Group - Editor, Colorist
Head of Video Services: Joe McCrossan

Technical Skills:

Color Correction; Managing NEXIS/ ISIS/ Network Storage; Ingesting footage (Tape/ Tapeless); Transcoding & Consolidating; Multigroup; Chroma & Luma Keying; Building Titles & Effects; Importing Graphics Mattes & Alpha Channels; Preparing Sequences For Online Conform; Audio Turnovers; Compositing & Motion Graphics; Tracking VFX; VFX Turnovers; Spotting Sound FX; Audio Plug-Ins (EQ, Dynamic Processors, FX); Script Sync

Software:

Avid Media Composer; Davinci Resolve; Adobe Premiere Pro; After Effects; Final Cut Pro; Red CineX; NextLab; Filemaker Pro; DVS Clipster; Adobe Photoshop; Adobe Media Encoder; Pro Tools

Education:

Video Symphony
Audio Recording Technology Institute
New York Film Academy