

Angel Chad-Maurice Brewer  
615-210-0132  
Trxstar@icloud.com

Dear Hiring Team,

I am applying for the Visual Storyteller position with your company because your work lives at the intersection of narrative, aesthetics, and emotional impact — the same space where my career has developed across both entertainment and client-facing creative industries.

My foundation is in film and visual media. I studied at Columbia College Chicago and Watkins College of Art, Design & Film, working on multiple film sets in collaborative production environments. Those experiences taught me how to translate abstract concepts into visual outcomes under real-world constraints while maintaining story integrity. I learned how to think in scenes, pacing, and audience perspective — skills that remain central to how I approach any creative project.

Alongside my media background, I built a successful career in the salon industry as a color specialist, educator, and brand ambassador. While this may appear adjacent, it is deeply aligned with visual storytelling. My work centers on transformation, identity, and presentation — helping people step into the version of themselves they want the world to see. This requires visual analysis, aesthetic decision-making, emotional intelligence, and the ability to execute consistently at a high level. I also teach and mentor other professionals, translating complex creative concepts into repeatable systems, which demonstrates leadership and communication strength.

I am now intentionally shifting more of my professional focus back toward entertainment and media, where my original training and long-term ambitions reside. The transition is not a departure but an expansion. My salon career strengthened my discipline, client management, and execution under pressure, while my writing and film background continue to develop my narrative instincts. Together, they create a scalable creative skill set that applies directly to visual media production, branded storytelling, and audience engagement.

I am confident in my creative judgment, comfortable collaborating across teams, and able to move projects forward even in ambiguous conditions. Colleagues rely on me to translate vision into action because I stay calm, decisive, and solutions-oriented.

I am particularly interested in contributing to projects that combine strong visual language with meaningful narrative impact. I would welcome the opportunity to bring both my entertainment training and my applied creative experience to your team.

Thank you for your time and consideration. I look forward to the possibility of speaking with you.

Sincerely,  
Angel Chad-Maurice Brewer