

# MITCHELL CARTER

## CINEMATOGRAPHER & EDITOR | 10+ YEARS IN FILM, VIDEO & PHOTOGRAPHY

PORTFOLIO: [mitchellcarter.myportfolio.com](http://mitchellcarter.myportfolio.com)

### ABOUT ME

Self taught cinematographer, editor, photographer, and colorist with over a decade of hands on experience in narrative films, music videos, and commercial content. Known for translating emotion into visual storytelling through refined camera work, lighting design, and cinematic color. Adept at managing productions from concept to delivery.

### CORE SKILLS

#### Cinematography & Photography

- ARRI, Sony, RED, Blackmagic, Canon
- Lens selection, composition, lighting design
- Still photography

#### Post-Production

- DaVinci Resolve Studio
- Final Cut Pro X
- Lightroom
- Film emulation workflows, LUT creation

#### Production & Leadership

- Crew management & coordination
- Shot planning & pre-visualization
- On-set troubleshooting
- Client communication

### TECHNICAL PROFICIENCIES

Cameras: Cinema Camera Systems, DSLR/Mirrorless

Software: DaVinci Resolve Studio, Final Cut Pro X, Adobe Lightroom

Other: Lighting gear, grip/camera support, RAW & ProRes pipelines

### AWARDS & RECOGNITION

Best Hometown Music Video – Indie Memphis (2022)

Best Video – Prague Music Awards (2022)

Multiple cinematography awards & nominations for Mosaic (2022)

### EDUCATION

Independent Study – Film, Photography & Color Grading

Over 10 years of self-directed learning through professional projects, festival collaborations, and industry workshops.

### SELECTED PROJECTS

*The House Party Massacre* (Feature Film) | 2025

#### Director of Photography

- Managed camera and lighting teams on a \$250K feature shot in DC/Baltimore.
- Collaborated with gaffer Danny April.
- Developed visual style to match tone and genre.

*Thorn* (Feature Film) | 2025

#### DP & Colorist

- Led cinematography on-location, ensuring visual cohesion.
- Will handle final color grading.

*4 Nights* (Short Film) | 2024

#### DP, Colorist

- Screened at Indie Memphis; praised for intimate visual storytelling.
- Designed lighting and camera setups for emotional depth.

*Mosaic* (Short Film) | 2022

#### DP, Editor, Composer, Colorist, Producer

- Screened at festivals worldwide; earned multiple cinematography nominations/wins.
- Crafted visual tone, edited final cut, composed original score.

*Don't Come Home* (Music Video) | 2022

#### DP, Editor, Colorist, Co-Director

- Won Best Hometown Music Video at Indie Memphis & Best Video at Prague Music Awards.
- Managed production from pre-vis through post.

*Message In A Bottle Productions* | 2016 - 2024

#### Lead Cinematographer, Project Lead & Editor

- Produced high-volume commercial, music video, and branded content.
- Spearheaded creative development, shooting, and post-production.

### CONTACT

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