

Allen “Biff” Petty

Columbia, TN

323-445-6851

allenbiffpetty@gmail.com

SHORT SUMMARY:

Assistant Editor with experience as a Post Supervisor and Post Coordinator.
Member of IATSE, Local 700.

RELEVANT SKILLS:

- Assist Editor during Edit in Online Environment
- Use Frame.io for cut uploads and notes
- Use of Google Suite for Post Production Organization
- Proficient with AVID
- Proficient in Managing Nexis Media Server and NAS File Server
- Create Efficient workflow for 27+ Camera show
- Train and Oversee 7+ Assistant Editors at a time
- Simultaneously manage Media for multiple Episodes
- Accurately Script Sync Improv Lines into Scripts
- Prepare Cuts for Turnover and Mix

EXPERIENCE:

TRIFECTA ENT., “Crime Expose with Nancy O’Dell” Season 1-2
February 2026

April 2024 –

LEAD ASSISTANT EDITOR

- Efficiently Work in Hybrid and Online Environment using Jump
- Assistant Editor to 6+ Editors during Edit
- Oversee 2 Assistant Editors
- Expertly use Frame.io to upload cuts for notes
- Convert EDL to Microsoft Excel Spreadsheet
- Manage Nexis Media Server for entire Show
- Manage NAS File Server for entire Show
- Ingest and Transcode Footage with Media Encoder and Davinci Resolve
- Export Episode Cuts

HUSHED WILLOW ROAD LLC, “The Saviors” Feature

August 2025 – September 2025

ASSISTANT EDITOR

- Work closely with Director to realize his vision
- Address Picture Notes from Director, Producers, and Studio
- Address Music Notes from Director, Producers, and Studio
- Address Shot Changes notes from Director, Producers and Studio
- Add VFX to cut
- Efficiently Work in Hybrid and Online Environment using Jump
- Export Cuts for Notes and Screenings

TRUETV, “TACOMA FD” Season 4

May 2022 – March 2023

ASSISTANT EDITOR

- Efficiently Work in Hybrid and Online Environment using Jump
- Accurately Script Sync Wild Lines and Improv Lines
- Accurately Script Sync Episode Script
- Assist Editor during Episode Edits
- Accurately Group Footage

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- Ingest and Organize Show Media for Editor to aid in his speed and proficiency
- Export Cuts of Episodes

APPLE TV+, “Amber Brown” Season 1
ASSISTANT EDITOR

July 2021 – February 2022

- Efficiently Work in Hybrid and Online Environment using Jump
- Assist Editor during Episode Edit
- Ingest and Organize Show Media for Editor to aid in his speed and proficiency
- Accurately Script Sync Episode Script
- Accurately Group Footage

NBC/UNIVERSAL, “A Little Late with Lilly Singh” Season 2
ASSISTANT EDITOR

January 2021 – April 2021

- Efficiently Work in Online Environment using Jump
- Assist Editor during Episode Edit
- Accurately Script Sync Episode Script
- Accurately Group Footage
- Organize Media to Editor to aid in their speed and proficiency
- Export Cuts of Episodes

META, “Post Malone’s Celebrity World Pong League”
Season 1

September 2020 – December 2020

ASSISTANT EDITOR

- Worked in Hybrid and Online Environment using Jump
- Assist Editor during Episode Edit
- Accurately Group Footage for Episodes
- Accurately Ingest and Organize Media for Episodes
- Export Cuts of Episodes

DISNEY+, “Earth to Ned” Season 1
ASSISTANT EDITOR

September 2019 – April 2020

- Worked in Office and Online Environment
- Assist Multiple Editors during Edit
- Accurately Script Sync Episode Scripts
- Accurately Group Footage for multiple Episodes
- Accurately Ingest and Organize Media for Multiple Episodes
- Transcode Media using Davinci Resolve
- Accurately Export and Ingest VFX Clips
- Export Episode Cuts

COMEDY CENTRAL, “The Jim Jefferies Show” Season 3
ASSISTANT EDITOR

February 2019 – June 2019

- Accurately use Adobe Premiere Pro
- Assist Editors during Package and Post Live Show Edit
- Ingest Footage during Live Record
- Group Episode Footage for Packages and Live Show Edit

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- Accurately Ingest and Organize Media for Packages and Live Show Edit
- Export Package Cuts

COMEDY CENTRAL, “I Love You America with Sarah Silverman”

Season 1-2

June 2017 – December 2018

ASSISTANT EDITOR

- Show Recorded Live to Tape for overnight Ingest
- Assist Editors during Package Edit
- Ingest Footage during Live Record
- Assist Editors during Post Show Edit
- Accurately Group Episode Footage for Packages and Live Show Edit
- Accurately Ingest and Organize Media for Packages and Live Show Edit
- Export Package and Episode Cuts

FOX, “So You Think You Can Dance” Season 15

March 2018

ASSISTANT EDITOR

- Organize Footage for Behind-the-Scenes Packages

NBC, “World of Dance” Season 2

February 2018

ASSISTANT EDITOR

- Organize Footage for Behind-the-Scenes Packages

COMEDY CENTRAL, “Problematic with Moshe Kasher” Season 1 January 2017 – June 2017

LEAD ASSISTANT EDITOR

- Show Recorded Live to Tape for overnight Ingest
- Assistant Editors during Show Edit
- Accurately Group Episode Footage for Package and Live Show Edit
- Accurately Organize and Ingest Media for Packages
- Export Episode and Package Cuts
- Complete Online of Episodes for Fiber to Studio
- Assist Editors during Package Edit

AMC, “The Walking Dead: The Journey So Far” Special

September 2016 – October 2016

ASSISTANT EDITOR

- Accurately Ingest and Organize Media
- Script Sync Interviews of Main Cast Members
- Assist Editor during Edit
- Export Cuts

TV Land, “Teachers” Season 2

September 2016

ASSISTANT EDITOR

- Assist Editor during Edit as fill in Assistant Editor

COMEDY CENTRAL, “Not Safe with Nikki Glaser” Season 1

December 2015 – September 2016

LEAD ASSISTANT EDITOR

- Show Recorded Live to Tape for overnight Ingest

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- Assistant Editors during Show Edit
- Accurately Group Episode Footage for Package and Live Show Edit
- Accurately Organize and Ingest Media for Packages
- Export Episode and Package Cuts
- Complete Online of Episodes for Fiber to Studio
- Assist Editors during Package Edit

ADDITIONAL SKILLS:

- Proficiently and Accurately Group and Multi-Group Media
- Create/Maintain Footage Database
- Post Supervisor 2 Years’ Experience
- Post Coordinator 5 Years’ Experience

EDUCATION:

BS, Mass Communications, Middle Tennessee State University
Watkins Film Institute, Nashville, TN

MEMBERSHIPS:

IATSE Editor’s Guild, Local 700