



FILM & TV PRODUCTION

Whitney Kyles

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Skills

Adobe Illustrator, Bridge, Photoshop, Aging/Dying, Draping, Clothing Construction and Production, Conversational French, Google Suite, Research & Development. Identifying internal and external partnerships, liaison for exclusive experiences, Team Building and Development. Visual Presentations.

Experience

BRAND STRATEGIST | SEAY WHITNEY STYLES, LLC

September 2002 - Present, New York, Los Angeles, Paris

Manage and produce wardrobes for various artists, performers and advertising agencies.

Designed, produced and implemented uniforms for restaurant crew.

Design exclusive merchandise sold on tour and in store.

STYLIST | PILOT BOY PRODUCTIONS, Inc..

June 2014 - Present New York City, Yellow Springs, Ohio

Designed and produced original clothing for Dave Chappelle's Netflix Specials

Procure clothing for public appearances.

Managed and produced branded merchandise items sold at concerts.

PROJECT MANAGER | NOAH/ Paramount Films, Inc.

September 2012 - December 2012, Oyster Bay, New York

Organized work schedules, lunch breaks and transportation to and from set

Supervised a team of eight who dismantled, dried 200+ wet principal and background costumes, then reassembled them in time for filming.

TEAM LEADER | THE WOLF OF WALL STREET/ Paramount Films, Inc.

December 2012 - February 2013, West Chester County, New York

Lead and scheduled a team of four who washed, dried, pressed and prepped 100+ principal and background costumes for filming.

Additional on set customer.

ASSISTANT COSTUME DESIGNER | "BY THE WAY, MEET VERA STARK"/2nd Stage

April - June 2011 New York City

Assisted with the construction of all original costumes for Sanaa Lathan, Daniel Breaker, David Garrison. Scheduled all fittings and presentations.

COSTUME DESIGNER AND STYLIST | CHAPPELLE'S SHOW/Paramount, Inc.

August 2003 - March 2005 New York City

Hired additional team members for varying roles.

Created & adhered to budgets, accounting, PO's and check requests.

Attended weekly production meetings with actors, directors, producers & department heads.

Maintained relationships with vendors, styled host for each live portion of the show.

Collaborated with the Production Designer to ensure the wardrobe and background were cohesive.

COSTUME COORDINATOR | SEX & the CITY/ HBO

April 2001 - July 2003, New York City

Transported clothing from each store, showroom and vendor to the studio.
Accounted for each piece of clothing into the closet database of each actor.
Learned and implemented the costume breakdown for each actor on each episode.
Assisted the Clearances Manager on products to be cleared for each episode.
Bookkeeping & accounting: coordinated with production accountants.

COSTUME DESIGN ASSISTANT | SHAFT/Paramount, Inc.

September 1999 - January 2000, New York City

Assisted Academy Award Winner, Ruth Carter and the wardrobe department with paperwork, prepping actor's wardrobes, organizing the truck, shopping, wrapping production after filming is complete.

COSTUME DESIGN ASSISTANT | BAMBOOZLED/40 ACRES & A MULE Filmworks

September 1999 - December 1999, New York City

Assisted Ruth Carter and the wardrobe department with prepping costumes, paperwork, organizing the truck, shopping, pick up and drop offs.

COMMERCIALS**COSTUME DESIGNER | NBA2k | ANOMALY Advertising/CAVIAR Productions**

August 2021, New York City

Procured, arranged and styled clothing for actors and basketball players.
Styled branded content & clothing for the video game and Candace Parker's first cover photo.

COSTUME DESIGNER | JACK IN THE BOX ft. Martha Stewart | CAVIAR Productions

December 2017, New York City

Shopped and styled clothing for Jack and Stewart for the Superbowl LII spot

COSTUME DESIGNER | SPRITE feat. Vince Staples, Weiden+Kennedy & Biscuit Films

October 2017, Los Angeles, CA

Shopped, designed and styled clothing for Staples's multi spot campaign

COSTUME DESIGNER | CONVERSE feat Vince Staples, Jordan Clarkson & Spanto ANOMALY Advertising & CAVIAR Productions

September 2017, Los Angeles, CA

Shopped, designed and styled clothing for Vince Staples
Provided an array of Converse for Staples and Clarkson to select and wear in the campaign.

ASSISTANT COSTUME DESIGNER | DIRECTV feat. Deion Sanders & Eli Manning "Sunday Ticket Football Faeries" GREY Advertising & CAVIAR Productions

September 2012, New York City

Assisted with the production of custom football jerseys
On set preparation of wardrobe to be worn.
Reconciliation of receipts and budget.

SALES ASSOCIATE | BEBE Clothing Boutique

November 1992 - January 1994

Sold and styled women's fashionable clothing in a national clothing boutique.
Maintained a client book for items sold, sizes, purchase patterns, birthdate.
Contacted clients with new sales and promotions.

Marketing Jr. Associate | Montari Industries, Ltd.

September 1991 - October 1992, New Delhi, India

Exported Indian textiles to Europe and U.S.
Project manager for the launch of Ray-Ban Sunglasses to the Indian consumer, in collaboration with Bausch & Lomb.

Education

Fashion Institute of Technology: Menswear Tailoring and Design
(Certificate)

September 2009- June 2011, NYC

Kent State University: Bachelor of Arts and Sciences

September 1987 - June 1991, Kent, Ohio

Affiliations

Costume Designers Guild 892, I.A.T.S.E. #829, Footsteps To Follow, Palm
Springs Film Festival, New York Women in Film & Television.