

Jacob Fuller

Camera Assistant

(256) 529-2246 | jacob.fuller5@gmail.com

[IMDb](#)

Gear

Custom Camera Cart

50" cart | high and low hat rails | double Mitchel mount | quick release attachments | stick attachments | trough | VCLX trough | aluminum drawer | umbrella & mount

Monitors

Cine 13 High Bright

702 Small HD

Transmission 1:2

Teradek Bolt 6

Vaxis Storm 3000

Focus

Tilta Nucleus M FIZ

Production Experience

"The Electric State"

Netflix

Millie Bobby Brown,

Chris Pratt, Ke Huy Quan

Atlanta, Georgia

VFX Junior Data Wrangler

Movie

Director: Anthony/ Joe Russo

1st AD: Chris Castaldi

DP: Stephen F. Windon

Panasonic Lumix BGH1

*"The Rescue Team Behind
the Stunts of Extraction 2"*

Netflix

Titusville, Florida

**2nd Assistant Camera/ Media
Manager**

Promotional

Director: Sam Hargrave

DP: Steve Cohen

Karl Schroder

"Dolphin Island"

Entertainment Squad

Freeport, Bahamas

2nd Assistant Camera

Movie

Director: Mike Disa

DP: Shaun Hart

Arri Alexa Mini

*"Get Ready for Universal
Epic Universe & Beyond"*

Orlando, Florida

1st Assistant Camera

Commercial

Director: Jon Strong

DP: Ryan Dean

Arri Alexa Mini LF

*"Visit Orlando Travel
Comigo"*

Orlando, Florida

1st Assistant Camera

Commercial

Director: Manolo Celi

DP: Nico Navia

Sony Fx3 & Fx6

MET-Rx Flex Big
Lightwave Media
John Cena
Tampa, Florida

1st Assistant Camera
Commercial

Director: Fons Sheidon
DP: Magela Crosignani
Canon c300 and c70

Big Sipz Purple Punch
Waka Flocka Flame
Atlanta, Georgia

1st Assistant Camera
Commercial

Director: Michael Gefen
DP: Collin Enstad
RED Raptor

“The Late Game”
Amazon Prime Video
Charleston, South Carolina

1st Assistant Camera
Movie

Director: Jeff Tyner
DP: Jeff Van Gerwen
RED Gemini

“Devour”
Digital Thunderdome
Atlanta, Georgia

1st Assistant Camera
Movie

Director: Scott Hanson
DP: Collin Enstad
RED Raptor

“The Forrest Hills”
Digital Thunderdome
Shelly Duvall, Dee Wallace,
Edward Furlong
Atlanta, Georgia

1st Assistant Camera
Movie

Director: Scott Goldberg
DP: Scott Hanson
RED Raptor

“GREED”
Royale Lynn
Atlanta, Georgia

1st Assistant Camera
Music Video

Director: Scott Hanson
DP: Aaron Kersey
Arri Alexa Mini LF

“Crush” 2
Hollis
Hallwood Media
Los Angeles, California

1st Assistant Camera
Music Video

Director: Noah Dillian
DP: Jacob Bojsza
Sony Venice

*“Another Ghost” &
“Killshot”*
Upon A Burning Body
Atlanta, Georgia

1st Assistant Camera
Music Video

Director: Scott Hanson
RED Raptor

“Pretty Distraction”
SkyDxddy
Atlanta, Georgia

1st Assistant Camera
Music Video

DP: Scott Hanson
Written by: SkyDxddy &
Chloe Copoloff

Related Experience

Floor Manager, The Daily Flash; Winter Springs, FL October 2023 – August 2024

Live show – Concrete Lion Pictures – Freelance

- Assisted with recording of live show's Daily Flash and Daily Flash Latina
- Directed actors to which cameras were live
- Maintained time per segment of shooting
- Operated one of the three Fx9 cameras during recording

Camera Operator, FLRunners.com; Jacksonville, FL August 2015 – October 2017

Journalist – Milesplit.com – Freelance

- Operated camera during Saturday morning races running from various vantage points
- Interviewed winners of each event, asking questions to maximize viewer engagement
- Edited against deadlines to have all the weekends footage uploaded by Sunday night

Education

Full Sail University Bachelor of Science – Film June 2019
Winter Park, FL

University of North Florida Bachelor of Science – Sport Management December 2015
Jacksonville, FL Student Athlete/ Cross Country & Track

References

Nate Strayer | Stray Vista Studios | Dripping Springs, Texas
(616) 914 – 7718 Nate@strayvista.com

Scott Hanson | Digital Thunderdome | Lithonia, Georgia
(404) 447 – 9801 digitalthunderdome@icloud.com

Christian Cashmir | Litewave Media | St. Petersburg, Florida
(941) 737 – 4233 Golitewave@gmail.com

Kalee Griffin | VFX Coordinator “The Electric State”
(407) 547 – 7741 Kaleegriffinvfx@gmail.com