

Kris C. Jones

Professional Production Assistant

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RECENT AND RELEVANT EMPLOYMENT

Location Scout & Manager

Revolution Pictures - Nashville, TN

T-Mobile Production #2205 still shoot for company stock library

Flintstone & Wildwood, GA and Hixson & Chattanooga, TN (Mar - Apr 2022)

Fixer & Set P.A.

Iodice Media & HulaGirl Productions - Honolulu, HI

Flagman feature documentary / industrial safety film

Chattanooga, TN (Sept - Oct 2021)

Camera operator / Set dresser / Key P.A.

Universalis, Inc. / WilliamLinville.com - Chattanooga, TN

Monthly webisode talk show

Chattanooga, TN (July 2018 - July 2022)

Art Department Assistant & Set Dresser

Dace & Mohr / Bohan - Nashville, TN

Blue Cross - Blue Shield Seniors & Minorities Fall Ad Campaign (print/web)

Chattanooga, TN (June 2018)

Properties Master & Set Dresser

Five Stone Studios - Nashville, TN

"EPB Fi-Speed Internet" (long-form commercial)

Chattanooga, TN (July 2013)

Swing Gang P.A.

Screaming Flea Productions - Seattle, WA

"*Hoarders*" television series (episode #1194: "Merlene/Jeff")

Chattanooga, TN (October 2012)

Locations / Greens Department

Forbes Fields, LLC / Legendary Pictures / Warner Brothers Pictures

"42": *The Jackie Robinson Story*

Atlanta, GA / Macon, GA (June - July 2012)

Set Painter

Ebbets Productions, LLC / Legendary Pictures / Warner Brothers Pictures

"42": *The Jackie Robinson Story*

Chattanooga, TN (May - June 2012)

FREELANCE PRODUCTION

Art director - Silver Wings & Civil Rights: The Fight to Fly - The True Story of the Tuskegee Airmen

EDUCATION

University of Tennessee at Chattanooga (September 2010 - May 2016)

B. S. - Integrated Studies (Interior Design; Theater & Speech; Mass Communication):
Skill-sets acquired include set design, historical research, model-making, prop fabrication.

Chattanooga State Community College (August 2009 - May 2011)

A.S. - Communication: Skillsets acquired include graphic design, field production, camerawork, video editing, and post-production audio.

Valencia Film Production Technology Program (January 1998 - May 2002):

Completed courses specializing in: set & prop creation, lighting & grip, location sound, cinematography, digital nonlinear editing, and post-production audio.

PROFESSIONAL ORGANIZATIONS

Production liaison - Chattanooga SE TN Film Commission (July 2012 - Present)

Former* member - IATSE Local #492 - Nashville (June 2012 - March 2018)

