

# Geoffrey Brent Shrewsbury

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## CAMERA OPERATOR

Local 600 camera operator with extensive experience across myriad forms including scripted television, features, documentaries, commercials, and branded content.

### Credits (abbreviated)

• Series - scripted	“Bluff City Law” (NBC/Universal)	B camera op, 9 episodes
• Series - scripted	“Greeleaf” (Lionsgate)	B camera op, Memphis Unit
• Series – scripted	“\$5 Cover” (MTV)	B camera op, 6 episodes
• Series - doc	“Story of Us” (Nat Geo)	DP, segment
• TV Movie	“Christmas at Graceland” (Hallmark)	2 <sup>nd</sup> Unit DP
• TV Movie	“Wedding at Graceland” (Hallmark)	B camera op
• Feature	“Brain Banks Story” (ShivHans/Gidden)	C camera op
• Feature	“Losers Take All” (Phase 4)	C camera op
• Commercial	Walmart “Basket Claim - Series”	DP
• Commercial	7-UP “New Look”	DP
• Commercial	Memphis Grizzlies (NBA)	DP
• Commercial	Prudential Insurance	C camera op
• Documentary	“From Cotton Fields to Movie Premieres” (PBS)	DP
• Documentary	“Riverside Hotel” (PBS)	DP
• Documentary	“Teacher Turnaround” (Teach for America)	B camera op
• Music Video	Lost Sounds “1620 Echles St.” (Scion Motor Co.)	DP
• Industrial	NIKE – global hiring campaign 2018	A camera op
• Promo	Marc Gasol / Memphis Grizzlies (NBA)	B camera op
• Promo	Mike Coneley / Memphis Grizzlies (NBA)	B camera op

### Additional Experience

Still Photographer	Multiple: fine art, journalism, publications	1998 – Present
Gaffer/Grip	Multiple Commercials, Features, etc.	2004-2009
AC/Loader	Multiple Commercials, Features, etc.	2005-2010

### Education

New York University | B.F.A. in Film and Television