

BETH MACDONALD  
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## CAREER QUALIFICATIONS

My experience in the production industry dates back to 1982. I have worked with all mediums – still photography, video, film and live performance. I have worked on projects from thirty-second commercials to two-hour films. I have worn many hats beginning as a make-up artist and over the years worked as prop master, prop buyer, production manager/coordinator, script supervisor, wardrobe stylist and currently am hired mostly as a location scout/manager.

I am a thorough and hard worker. I bring energy to the table. I maintain professionalism on the job. I enjoy my work and the people I work with and treat others with respect.

## PROFESSIONAL EXPERIENCE

1991 – Present: Self employed, freelancer, Independent Production Services

Services provided: location scout/manager, production coordinator, prop and wardrobe styling, talent scouting, make-up artistry, script notes and supervision/continuity.

Was hired on an, as needed, basis by local, regional and national companies to perform one or multiple duties of the services listed above.

\*Coordinated and produced through edit a 20-minute video for my parish, Immaculate Conception Catholic Church. Upon request I can provide a list of projects worked on during this period of time.

Local/regional/national companies I worked with as an independent contractor:

- ✦ PopFizz Productions –  
Kristin Majni, Producer, [kmajni@gopopfizz.com](mailto:kmajni@gopopfizz.com), 865-228-4509 (cell)  
Bryan Allen, Owner/Director, [ballen@gopopfizz.com](mailto:ballen@gopopfizz.com), 865-387-1387 (cell)
- ✦ Draft Agency –  
Dana Nies, Producer, [dana@draftagency.com](mailto:dana@draftagency.com), 865-405-60-54 (cell)  
Blake Waring, Director of Operations, [blake@draftagency.com](mailto:blake@draftagency.com), 865-405-1295
- ✦ Tombras Group –  
Mary Helen Lee, Producer, [mhlee@tombras.com](mailto:mhlee@tombras.com), 865-310-2659 (cell)  
Brooke Duncan, SVP, [bduncan@tombras.com](mailto:bduncan@tombras.com) 865.524.5376 (x1234)  
Rick Baptist, Creative Director, [rbaptist@tombras.com](mailto:rbaptist@tombras.com) , 865.524.5376 (o)
- ✦ Petsafe –  
April Parsons, SR Product Manager, [aparsons@petsafe.net](mailto:aparsons@petsafe.net), 865.824.1670 (o)  
Jill Weinstein, SR Marketing Specialist, [jweinstein@petsafe.net](mailto:jweinstein@petsafe.net), 865.824.1659 (o)
- ✦ Radiant Media – Doug Renfro  
Owner/Executive Producer, [doug@radiantmedia.tv](mailto:doug@radiantmedia.tv) 865.209.8344
- ✦ Tantrum Pictures – Michael Underwood  
Owner/Director/Executive Producer, [mu@tantrumpictures.com](mailto:mu@tantrumpictures.com) 865.310.2040
- ✦ Discovery (HGTV, DIY, FOOD, GAC) (formerly Scripps Networks Interactive)  
Sandi Gettelfinger, Director of Programming for Branded Entertainment  
[sgettelfinger@discovery.com](mailto:sgettelfinger@discovery.com) , 865.560.4126 (o)  
Ruth Edlund, Production Manager, [redlund@discovery.com](mailto:redlund@discovery.com) 865-300-9505

- ✦ Beef and Pie, Austin, TX  
Holly Millar, hollidaze1@mac.com , 512.924.8008 (c)
- ✦ Synthetic Pictures, Austin, TX/Los Angeles, CA  
Alison Smith, Executive Producer, allison@syntheticpictures.com 512.771.3106 (c)
- ✦ Taillight/Porchlight, Nashville, TN  
Kristin Forrest, Owner/Producer, [kristin@porchlight.tv](mailto:kristin@porchlight.tv), 615-400-6035 (cell)  
Tameron Hedge, Producer, [tameronhedge@gmail.com](mailto:tameronhedge@gmail.com), 615-394-7575  
Lynn Glaser, Producer, [lynnglaser@me.com](mailto:lynnglaser@me.com), 615-631-4999 (c)
- ✦ VRA, Inc., Bozeman, MT  
Joe Ramey, Executive Producer, [joe@vrausa.com](mailto:joe@vrausa.com) , 406.404.5874 (c)

\*February 1994 – August 1994 managed Charlie Brooks Still Photography Studio, Supervisor Charlie Brooks, [info@brooksfoto.net](mailto:info@brooksfoto.net) , 865-525-4501

1987 – 1991: Production Manager, Kennedy Maxwell Motion Picture Productions, Supervisor: Bob Hasentufel, [bob@bobfilms.com](mailto:bob@bobfilms.com)

Duties included coordinating all aspects of production – crew, locations, props, craft service, make-up; keeping notes during production to help with editing process; labeling and filing all tapes/maintenance of tape library; communication with crew members; maintaining all files in regard to clients and crew; help with cleanliness and hospitality around the office during production and non-production days.

1984 – 1987: Attended University of Tennessee, worked as a freelance make-up artist.

1982 – 1984: Make-up Artist for “I-40 Paradise” TNN sitcom, produced by Bagwell Communications

## EDUCATION

1984 – 1987: University of Tennessee, two years towards an undergraduate degree in Physical Education

## REFERENCES

Charlie Brooks, Brooks Photography, 865-525-4501, [info@brooksfoto.net](mailto:info@brooksfoto.net)

John E. Long, former TVA chief administrative officer, 865-591-2556

Missy Kane Bemiller, Missy FitandFun, Covenant Health, [missyfitandfun@me.com](mailto:missyfitandfun@me.com) , 865.765.5587

Pace McCamy, Owner Barre 3 Fitness, Location Client, [pmccamy15@gmail.com](mailto:pmccamy15@gmail.com) 865.388.6390

Margaret Mynatt, Location Client, [mwmynatt@gmail.com](mailto:mwmynatt@gmail.com) 865.254.3843

Geoff Wolpert, Owner Park Grill and Peddler Restaurants, Location Client,  
[Geoffrey@peddlerparkgrill.com](mailto:Geoffrey@peddlerparkgrill.com) , 865.436.3800 (x101)

## INTERESTS

Trail Runner, hiking, kayaking, water-skiing, snow-skiing, camping, and reading  
Knoxville Track Club Race Director, Trail Running Committee, Long Distance Committee  
Girl Scout leader/Boy Scout Leader, Girls on the Run Coach  
Volunteer for Friends of the Smokies Evergreen Ball, Knoxville Greenways Coalition  
City of Knoxville Tree Board – appointed by Mayor Bill Haslem and Mayor Madeline Rogero  
Member Location Managers Guild International (2020)