

# LINDA BOYKIN-WILLIAMS

## MAKE-UP ARTIST

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### FEATURE FILM:

<b>KILLERS OF THE FLOWER MOON</b>	Makeup Artist (1920's period)	Gray Horse Productions Dniel Lupi, UPM / Martin Scorsese, Dir.
<b>"42"</b>	Makeup Artist (1940's period)	Legendary Pictures, LLC. Noelle Green, Prod. Sup./ Brian Helgeland, Dir.
<b>STOKER</b>	Department Head	Saddleshoe Productions Bergen Swanson, Prod. Coord./Chan-Wook Park, Dir.
<b>THE HELP</b>	Makeup Artist	Help Productions, LLC Robin Sweet, UPM / Tate Taylor, Dir.
<b>COUNTRY STRONG</b>	Key Make-up	LDL, Inc. Meredith Zamsky, UPM / Shana Feste, Dir.
<b>REDEMPTION ROAD</b>	Department Head	Vineyard Productions Jeff Miller, UPM / Mario Van Peebles, Dir.
<b>PERCY JACKSON &amp; THE OLYMPIANS</b>	Makeup Artist (TN unit)	Fox US Productions Patricia Doherty Hess, UPM/Christopher Columbus, Dir.
<b>HANNAH MONTANA: THE MOVIE</b>	Makeup Artist	Disney Productions Haley Sweet, Prod. Sup./ Peter Chelsom, Dir.
<b>BILLY: THE EARLY YEARS</b>	Department Head (1930 - 1950 period)	Preacher Films, LLC Clarke Gallivan, UPM / Robby Benson, Dir.
<b>TENNESSEE</b>	Second Makeup (TN unit)	Tennessee Productions, LLC Mark Mathis, UPM/ Aaron Woodley, Dir.
<b>LEATHERHEADS</b>	Makeup Artist (1925 period)	Speakeasy Productions Barbara Hall, UPM / George Clooney, Dir.
<b>BLACK SNAKE MOAN</b>	Makeup Artist	Paramount Studio Haley Sweet, Prod. Sup./ Craig Brewer, Dir.
<b>NEIL YOUNG: HEART OF GOLD</b>	Makeup Artist	Paramount Studio Paul Deason, UPM / Jonathan Demme, Dir.
<b>WALK THE LINE</b>	Makeup Artist (1950-60's period)	20 <sup>th</sup> Century Alan Blomquist, UPM / James Mangold, Dir.
<b>BIG FISH</b>	Makeup Artist (1940's-2003 period)	Columbia Pictures Debra James, UPM / Tim Burton, Dir.
<b>ROAD TO PERDITION</b>	Makeup Artist (Chicago unit-1930 period)	Columbia Pictures Cherylanne Martin, UPM / Sam Mendes, Dir.
<b>BLUE COLLAR COMEDY TOUR: THE MOVIE</b>	Key Makeup (Nashville Unit)	Worthy Productions, Inc. Emily Wolfe, UPM / CB Harding, Dir.
<b>THE LAST CASTLE</b>	Makeup Artist (tattoos)	Dreamworks Productions Terry Miller, UPM / Rod Lurie, Dir.
<b>WHAT WOMEN WANT</b>	Makeup Artist (Chicago unit)	Paramount Studio Karyn McCarthy, UPM / Nancy Meyers, Dir.
<b>THE PATRIOT</b>	Makeup Artist (1770's period)	Columbia Pictures Jim Dyer, UPM / Roland Emmerich, Dir.
<b>O BROTHER, WHERE ART THOU?</b>	Makeup Artist (1930's period)	Blind Bard Pictures John Cameron, UPM / Joel Coen, Dir.
<b>THE GREEN MILE</b>	Makeup Artist (1930-35 period)	Castle Rock Entertainment L. Dean Jones, UPM / Frank Darabont, Dir.
<b>THE NEGOTIATOR</b>	Second Makeup (Chicago unit)	Warner Bros. Herb Gaines, UPM / F. Gary Gray, Dir.
<b>MIDNIGHT IN THE GARDEN OF GOOD AND EVIL</b>	Makeup Artist	Warner Bros. Mike Maurer, UPM / Clint Eastwood, Dir.

<b>HOME ALONE 3</b>	Key Makeup	20 <sup>th</sup> Century Fox Joe Kane, UPM / Raja Gosnell, Dir.
<b>ROSEWOOD</b>	Makeup Artist (1923 period)	Warner Bros. Dwight Williams, UPM / John Singleton, Dir.
<b>MICHAEL</b>	Makeup Artist (Chicago unit)	Turner Cinema Donald Lee, Jr., UPM / Nora Ephron, Dir.
<b>THE PEOPLE VS. LARRY FLINT</b>	Second Makeup(Jan-Feb) (1960-1970 period)	Columbia Pictures Michael Hausman, UPM / Milos Forman, Dir.
<b>A TIME TO KILL</b>	Makeup Artist	Warner Bros. Bill Johnson, UPM / Joel Schumacher, Dir
<b>DIABOLIQUE</b>	Second Makeup	Morgan Creek Productions Gary Daigler, UPM / Jeremiah Chechik, Dir.
<b>LAST DANCE</b>	Second Makeup	Touchstone Richard Rothschild, UPM / Bruce Beresford, Dir.
<b>DOGWATER</b>	Makeup Artist	Dogwater, Inc. Terri Clemens, UPM / David Schwimmer, Dir.
<b>TRUE LIES</b>	Makeup Artist (Rhode Island unit)	Omega Sector Patricia Whitcher, UPM / James Cameron, Dir.
<b>WITH HONORS</b>	Second Makeup (Chicago unit)	Warner Bros. Diana Pokorny, UPM / Alek Keshishian, Dir.
<b>MY LIFE</b>	Makeup Artist (Chicago unit)	Columbia Pictures Hunt Lowry, UPM / Bruce Joel Rubin, Dir.
<b>THE FUGITIVE</b>	Makeup Artist (Chicago, NC unit)	Warner Bros. Peter McGregor Scott, UPM / Andrew Davis, Dir.
<b>ROOKIE OF THE YEAR</b>	Second Makeup	20 <sup>th</sup> Century Barry Berg, UPM / Daniel Stern, Dir
<b>LOST IN YONKERS</b>	Makeup Artist (1942 period)	Columbia Pictures Joseph Caracciola, UPM / Martha Coolidge, Dir.
<b>HOME ALONE 2</b>	Second Makeup	20 <sup>th</sup> Century Richard Vane, UPM / Christopher Columbus, Dir.
<b>A LEAGUE OF THEIR OWN</b>	Third Makeup (1943-45 period)	Columbia Pictures Tim Bourne, UPM / Penny Marshall, Dir.

**MADE FOR TELEVISION:**

<b>WOMEN OF THE MOVEMENT</b>	Makeup (1950's period)	CBS Sandra Linn, Makeup Dept Head, Michael Lohmann EP
<b>DIRTY DANCING</b>	Makeup (1961 period)	ABC, Jane Galli, Makeup Dept Head
<b>WE SHALL REMAIN</b>	Makeup (1837 period)	PBS/ Chris Eyre, Dir./ Devorah DeVries, Prod
<b>SOUTHERN COMFORT</b>	Makeup (pilot)	20 <sup>th</sup> Century/ Greg Yaitanes, Dir./Dennis Murphy, UPM
<b>THE SULLIVAN SISTERS</b>	Dept. Head (pilot)	PAX TV/ Kimberly Lansing, Prod.
<b>PAPER MANSIONS</b>	Second Makeup-	CBS/ Bill D'Elia, Dir./ Terry Morse, UPM
<b>XXX'S &amp; OOO'S</b>	Second Makeup -	CBS/ Allen Arkush, Dir./ Allegra Clegg, UPM
<b>MARIO AND THE MOB</b>	Dept. Head -	CBS/ Virgil Vogel, Dir., Joan Conrad, UPM
<b>UNDER THE BILTMORE CLOC</b>	Makeup (1920's period)	Am. Playhouse/Neil Miller, Dir.

**TV SERIES:**

<b>NEXT</b>	Makeup, Season 1, 2 episodes,	Fox, Aimee Lippert-Hayes, Makeup Dept Head
<b>CHICAGO MED</b>	Makeup, Season 4	Season 5, NBC, Suzi Ostos, Makeup Dept Head
<b>CHICAGO PD</b>	Makeup, Season 6,	Season 7, NBC, Alma Izquierdo, Makeup Dept. Head
<b>CHICAGO FIRE</b>	Makeup, Season 7,	NBC, Deb Dee Makeup Dept Head
<b>REDLINE</b>	Makeup, Season 1,	CBS/ Aimee Lippert-Hayes, Makeup Dept. Head.
<b>LOVECRAFT COUNTRY</b>	Period Makeup (1950's),	Pilot& Ep.7 Season 1 Chicago Unit, Sandra Linn, Makeup Dept. Head
<b>NASHVILLE</b>	Makeup (series)	Seasons 1-6, ABC/CMT Michael Attanasio UPM
<b>EARLY EDITION</b>	Second Makeup (1 <sup>st</sup> episode)	CBS / Harvey Waldman, UPM
<b>THE UNTOUCHABLES</b>	Second Makeup 1992-93	Paramount / Tim Iacofano, UPM

**RELATED EXPERIENCE:**

INSTRUCTOR, STAGE & FILM MAKE UP: COLLEGE OF DUPAGE (1985-88) \*Developed curriculum  
 KRYLON ADVANCED SEMINAR, PROSTHETICS & SPECIAL EFFECTS: BERLIN, GERMANY (1994)  
 STAGE MAKE UP: COLUMBIA COLLEGE, CHICAGO, IL.  
 MAKE UP ARTIST FOR VARIOUS COSMETIC COMPANIES (1983-1988)  
 MAKE UP ARTIST, ASSISTANT MANAGER: YVES ROCHER CENTER OF BEAUTE'1978-81

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**REFERENCES**

615/516-5631 \* 615/331-3996

Suzi Ostis 773-220-5954  
Makeup Dept Head: "Chicago Med" Season 4

Erin Koplow 561-929-4051  
Make up Dept. Head: "Nashville" Seasons 1-6

Sherri Laurence 917-545-2173  
Make up artist Dept. Head: "Country Strong"

Jean Black 310-281-7018  
Make up artist Dept. Head: "Big Fish", "O Brother, Where Art Thou?"

Susan Cabral-Ebert 818-243-3001  
Make up artist Dept. Head: "Last Dance", Pres. IATSE Local 706

Bernadette Mazur 212-941-0870  
Make up artist Dept. Head: "A League of Their Own"

Kenny Meyers 805-295-1696  
Make up artist FX Make up Dept. Head: "Home Alone 2"

Robby Benson  
Director: "Billy, The Early Years"

Clarke Gallivan 615-714-2772  
Line Producer: "Billy, The Early Years"

Larry Mortoff 310-245-8905  
Producer: "Billy, The Early Years"

Rhoades Rader 323-209-3545  
Producer: "Redemption Road"

Morgan Simpson 310-770-7094  
Writer/Producer/Actor: "Redemption Road"

Bergen Swanson 917-405-084  
Producer: "Stoker"