

**Curtis Austin III**  
Set Electric, Camera PA, 2<sup>nd</sup> AC  
Mobile: (615) 319-4183  
Email: curtis3rd@gmail.com

**Production Experience:**

**Corporate Experience:**

Personal Interviews      Grip/2<sup>nd</sup> Camera      Lemonlight      07/2022 two days

**Short Film Experience:**

Black Holler (short)      Sound Recordist, Boom OP      2017  
Father Brown (short)      PA/Electric/Background      2015  
3 Blind Boys on the Block (short)      Electric/Camera PA      2015

**Reality TV Experience:**

The Voice Season 2 (Casting) PA      Finnmax, Inc      06/2011 – 07/2011  
The Big Give (Casting)      PA      Harpo Productions      07/2007  
Next Level: Vince Young      PA      Bright Creations Ent/BET      06/2006

**Music Video Experience:**

Arch Echo      Electric Rob Lindsay Pictures      08/2022  
Sheryl Crow Music Video      PA      MTP Productions      07/2013

**Other TV Production Experience:**

Vanderbilt SEC Football      PA      Ming Entertainment Group      11/2013

Nashville Educational Community Access Television (NECAT)

**Floor Director, Camera Operator**      2013 – 2014

Volunteered on several different types of TV shows

Took classes in Camera, Sound, Floor and Technical Directing

Retook above classes in 2023 and in 2024 took Producing class to create shows

**Other Skills:**

Type 45 – 50 wpm, knowledge of Microsoft Windows XP/7/10, Office 2010, Mac OS X

**Education:**

Office Production Assistant Workshop – Workflow, PO's, Petty Cash, Creating Sides

WIFT Academy – Women in Film and TV      **DIT**      08/2022 - 10/2022

Created a short film from start to finish in a mentored environment.

Involved in pre production - everything except script writing

Production - worked as DIT on set and managed media  
Post-Production – assisted editor with media prep and copying files.

Columbia State Community College

**Film Crew Technician Certificate Program**

Graduate Spring 2025

Courses: Set Safety & Etiquette, Learned basic lighting, globes, laying cable, distribution, sound booming and recording, basics of sound, Foley, camera basics (aperture, focus, ISO, shutter speed), basic Final Cut Pro 7 editing, Grip equipment, crane and dolly movement, and car rigging.

**References:**

Martin Rios	Production Coordinator	323-632-0484	Mtp.marino@gmail.com
Michael Thelin	Producer/Director		micheael@findmtp.com