

MUSIC SUPERVISOR/PRODUCER/COMPOSER

FILM

Music Consultant	LIL BUCK: REAL SWAN (Documentary) (Lechinski, 2019) Director: Louis Wallecan Producer: Victor Lech + 6
Music Consultant	WAITING FOR THE MIRACLE TO COME (Dahlia Street Films, 2018) Director: Tanya Wright Producers: Lian Lunson, Molly Mayeux, Gaston Pavlovich
Production Music Supervisor	ME AND THE LIGHT (Short) (Spearman Adams, 2017) Director: Alan Spearman Exec. Producers: Mark Adams, Alan Spearman
Music Supervisor	CHILDREN OF THE WALL (Documentary) (Independent, 2012) Director: Eric Brice Swartz Producer: Sarah Christine Bolton
Music Supervisor	WOMAN'S PICTURE (Wahpeton Film Collective, 2011) Director: Brian Pera Producers: Brian Pera, Ira Sachs
Music Consultant	BUTTERFLY RISING (W Movies, 2010) Director: Tanya Wright Producers: Tanya Wright, Patricia Fernandez
Music Supervisor Pre-record & Score Producer	THE LOSS OF A TEARDROP DIAMOND (Teardrop Productions, 2008) Director: Jodie Markell Producer: Brad Michael Gilbert
Music Supervisor	RAIN (Rain Films Ltd., 2008) Director: Maria Govan Producers: Maria Govan, Molly Mayeux,
Music Consultant	THE WAY I SEE THINGS (Wahpeton Film Collective, 2008) Director: Brian Pera Producers: Brian Pera, Brian Sloan
Music Consultant	NEW ORLEANS MUSIC IN (Mugshot Prods, BlackStarz, 2006) Director: Robert Mugge Producers: Robert Mugge, Diana Zelman
Music Supervisor	BIG BAD LOVE (IFC Films, 2002) Director: Arliss Howard Producer: Debra Winger
Contrib. Songwriter/Producer	A PYROMANIAC'S LOVE STORY (Hollywood/Disney, 1995) Director: Joshua Brand Producer: Mark Gordon
Original Source Music (Composer)	IT COULD HAPPEN TO YOU (TriStar, 1994) Director: Andrew Bergman Producer: Mike Lobell
Contributing Music Producer	THE REF (Touchstone/Disney, 1994) Director: Ted Demme Producers: Bozman, LaGravenese, Weiss
Music Supervisor & Additional Music (Composer)	FOREIGN STUDENT (Gramercy/Universal, 1994) Director: Eva Sereny Producer: Mark Lombardo
Music Supervisor Pre-record Producer/Composer	CONSENTING ADULTS (Hollywood/Disney, 1992) Producer-Director: Alan Pakula
Music Supervisor Prerecord Producer	GREAT BALLS OF FIRE (Orion, 1989) Director: Jim McBride Producer: Adam Fields
Music Coordinator	HEART OF DIXIE (Orion, 1989) Director: Martin Davidson Producer: Steve Tisch
Musical Director	THE OLD FOREST (Pyramid Films, 1985) Producer-Director: Steven John Ross

TELEVISION

Co-Musical Director	SOUL COMES HOME (PBS Pledge Special + DVD/CD, 2003) Producers: Jerry Kupfer, Robert Katz, Philip Hack Director: Milton Lage
Musical Director	W.C. HANDY BLUES AWARDS (Public Broadcasting Specials, 2000-2003) Producers: Clark Santee, William Bearden, Joe Mulherin
Music Supervisor & Additional Music (Composer)	GOING TO CALIFORNIA (Showtime Series, 2001-02) Executive Producers: Scott Rosenberg, Jeff Melvoin, Geyer Kosinski
Music Supervisor	BLUE VALLEY SONGBIRD (Lifetime Channel Movie, 1999) Exec. Producers: Dolly Parton, Freyda Rothstein Director: Richard Colla
Music Coordinator	ELVIS (ABC Series, 1990-91) Executive Producers: James Parriot, Jerry Schilling
Music Coordinator	THE WONDER YEARS (ABC Series, 1989) Executive Producer: Bob Brush
Music Coordinator	HOME COOKIN! (Metromedia Pilot, 1975)
Musical Director	STOMP (Telepool, Germany, Special, 1970) Producer-Director: George Moore