

Wesley Caylor

1st Assistant Director (DGA) / Director / Producer

Scavenger Pictures Co.

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Summary

DGA 1st Assistant Director/Director experienced in bringing projects of all shapes and sizes to the screen. A versatile and adaptable team player, works well within the guidelines of any project while offering leadership skills, ideas and vision to push story and production value. Well-versed in many aspects of production and knows how to communicate effectively with crew. Has worked hard to develop a substantial network of resources and happy long term relationships with crew, businesses, community members, etc.

Highlights

- Skilled Manager
- Thrives under pressure
- Adaptable Team player
- Varied set experience
- Very experienced with Movie Magic Scheduling/Budgeting
- Strong creative vision
- Strong communication skills
- Well-versed Screenwriting and story structure
- Well-versed in Film Theory and Editing

As a 1st Assistant Director, has managed a wide variety of projects, from feature films to tv series, commercials to web content. This experience has allowed the opportunity to run crews from very small to large, budgets from nil to plentiful, and time frames from relaxed to break-neck.

As a Director, again, has worked on many different types of sets. Whether a TV series, a short film, or commercial, story is paramount. Varied experience with different budgets, time frames, and formats allows for an adept understanding of how to lead the charge and carry the full burden when needed or when to work with a team in a more collaborative environment. Have directed on several number one shows on their respective networks.

Honors/Affiliations

- Directors Guild of America – 1st Assistant Director 3rd Area
(Completed Required SafetyPass Training)
- DGA 3rd Area Qualification List – 1st Assistant Director
- DGA 3rd Area Commercial Qualification List – 1st Assistant Director
- Experienced in RABS (Run A Better Set) extras management system

Experience

- **1st Assistant Director – Pearl (working title) (Feature Film)**
Marcos Efron 2024
Budget and Breakdown. Currently in development
- **1st Assistant Director – Love In The Great Smoky Mountains (Feature Film)**
Johnson Production Group/Hallmark 2023
Starring Arielle Kebbel and Zach Roerig
- **Line Producer – Budgeting/Breakdown Services**
Various production companies 2019 - 2023
- **1st Assistant Director – Many National Brand Commercials**
Various Companies 2016 - 2022
- **1st Assistant Director – Roof (Feature Film)**
Watchmakers Entertainment/Bad Robot 2022
Written by Josh Tate and Directed by Salvatore Sciortino. Starring Asif Ali and Bella Heathcote
- **1st Assistant Director – Last Day On Earth (Feature Film)**
Conley Entertainment 2021
Written and Directed by Marcos Efron. Starring Leven Rambin, Jake McLaughlin, and Shane West. Featuring Dee Wallace
- **1st Assistant Director – Various Online Content**
PopFizz 2019 - 2021
- **Location Manager/Production Coordinator – A Hard Problem (Feature Film)**
Qualia Pictures 2019
Written and Directed by hazart. Starring John Berchtold and Catherine Haena Kim.
- **Director/Producer – Teachers (Short Film)**
WillRock Entertainment/Scavenger Pictures Company 2019
Written by Garry Williams. Currently on hold.
- **1st Assistant Director – Purity Falls (Feature Film)**
Stargazer Entertainment 2018
Directed by Sam Irvin. Olivia D’Abo, Kristanna Loken, and Trevor Stines
- **Director/Producer – Leave This House Singing (Music Video)**
Will Reagan and United Pursuit/Capitol Records 2017

- **1st Assistant Director – Faith (working title) (Feature Film)**
 WillRock Entertainment 2017
 Currently on hold.
- **Location Manager – Nanny Nightmare (Feature Film)**
 Mar Vista Entertainment/Artificial Person Entertainment 2016
- **1st Assistant Director – Road Less Travelled (Feature Film)**
 Mar Vista Entertainment/Sweet Road LLC 2016
 Directed by Blair Hayes, Starring Lauren Alaina and featuring Charlene Tilton.
- **Location Manager – The Last Movie Star (Feature Film)**
 Whitener Entertainment Group 2016
 Written and Directed by Adam Rifkin and Starring Burt Reynolds and Ariel Winter.
- **Director/Producer – Justice: By Any Means (Season 1) (TV One)**
 Jupiter Entertainment 2015
 In charge of managing the pre-production and production process, schedule and crew from the inception of the shot list to the end of principal photography.
 Also directed episodes.
- **1st Assistant Director – Show & Tell (Commercial)**
 Pigeon Forge Tourism/Bohan Advertising and Marketing 2015
- **Director – Identity PSA (Commercial)**
 Visit Knoxville 2015
- **Director/Writer – Crystal Ball (2015) (Short Film)**
 WillRock Entertainment/Scavenger Pictures Company 2015
 Written with Curt Willis.
- **Director – The Atonement (Sizzle/Pilot)**
 Movie Mad Entertainment 2015
- **Producer – Fatal Attraction Sn 4 (TV One)**
 Jupiter Entertainment 2015
- **Producer – Love At First Bite (Food Network)**
 Jupiter Entertainment 2014 (Pilot Ep.)
- **Production Manager – Wild Transport (A&E)**
 Jupiter Entertainment 2014 (Pilot Ep.)

- **1st Assistant Director/Producer– Prison Break-In (Feature Film)**
 Nest Features 2014
 Directed by Amy Hubbard.
- **Writer – To Be With God (Spec)**
 Jupiter Entertainment 2013
 Wrote spec script for a true crime series for development.
- **Director – Fatal Attraction Sn 2 (TV One)**
 Jupiter Entertainment 2013
- **1st Assistant Director – Peyton Manning Spot (Tennova Healthcare)**
 Atmosphere Pictures 2013
- **Producer/Director – Fatal Attraction Sn 1(TV One)**
 Jupiter Entertainment 2013
 Producer of re-creations. In charge of managing the pre-production and production process, schedule and crew from the inception of the shot list to the end of principal photography. Directed final episode of season one.
- **1st Assistant Director – Eco-Investigators (PBS)**
 East Tennessee Public Television 2012/2013
- **Art Director – Something Wicked (Pilot for Biography/A&E)**
 Jupiter Entertainment 2012
 Directed crew, from production design to props, to achieve a certain look and feel as well as in-camera mechanical special effects.
- **Producer/1st Assistant Director – Sins and Secrets (Discovery ID)**
 Jupiter Entertainment 2011/2012
 Producer/Assistant Director of Re-creations. Helped decide how the script would be visualized on screen. Managed preproduction/production process script to the end of principal photography. When needed, worked with editors to translate the director’s vision into the cut. Ran set/crew during principal photography.
- **Producer/Director – Snapped (Oxygen)**
 Jupiter Entertainment 2011
 Producer/Director of re-creations. Managed pre-production/production process, schedule, and crew from A-cut to the end of principal photography.

- **Producer/Director – Sons of Guns (Discovery)**
Jupiter Entertainment **2010/2011**
 Set up dynamic, high end, high-speed camera shots of various high powered weapons to be used as bumps and transitions within the show in order to raise overall production value.
- **Producer – Vanished w/ Beth Holloway (Lifetime)**
Jupiter Entertainment **2010/2011**
 Producer of re-creations. Managed entire preproduction process/crew from completed script to the end of principal photography.
- **Producer – How Stuff Works (Discovery)**
Jupiter Entertainment **2010**
 Produced location shoots as well as high end, table top beauty shots
- **Production Design/Art Direction – How Stuff Works (Discovery)**
Jupiter Entertainment **2009/2010**
 Designed, set up, and art directed sets for on camera demonstrations and table top beauties.
- **Production Assistant/Locations – Biography (A&E)**
Jupiter Entertainment **2009**
 Scout, secure, and manage locations/heavy props (vehicles, etc.)/mechanical special effects.
- **Production Assistant/Locations – Snapped (Oxygen)**
Jupiter Entertainment **2008/2009**
 Scout, secure, and manage locations/heavy props (vehicles, etc.)/mechanical special effects.